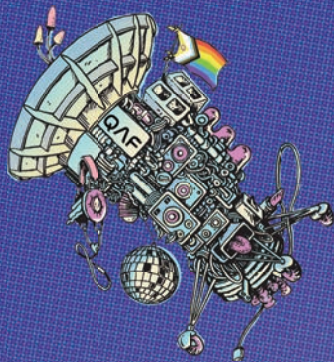
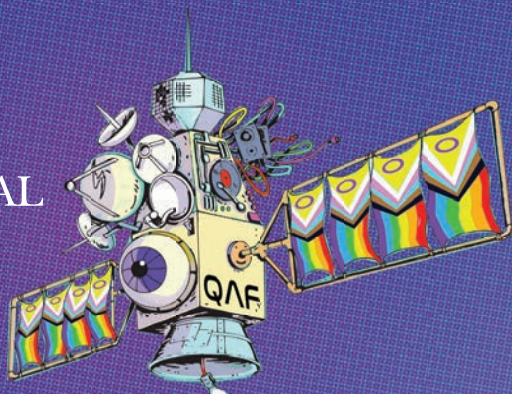


QUEER ARTS FESTIVAL

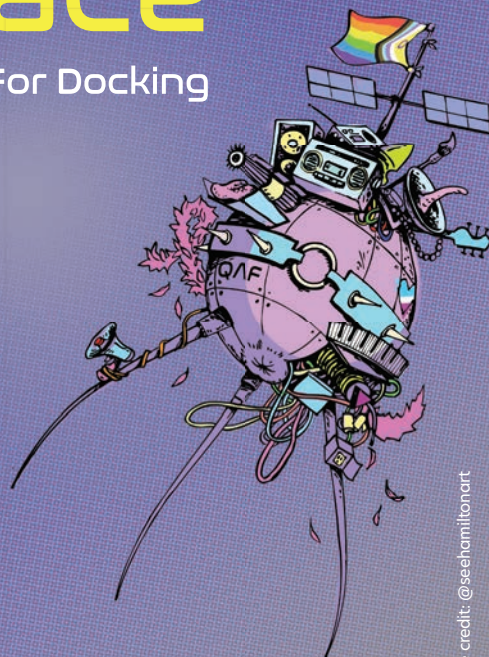


Jun 17 – Jun 28²⁰²³

Queers in Space

Prepare For Docking

16 years of transdisciplinary art
Visual Art • Dance • Performance • Literature • Music • Media Arts • Drag



queerartsfestival.com

Image credit: @seehamiltonart

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QUEER ARTS FESTIVAL

Tickets available @
queerartsfestival.com

Doors and bars open half
an hour before showtimes,
so come a little early and
grab a bevvie with us!

ACCESSIBILITY

For details regarding
accessibility, please
visit [queerartsfestival.com/
accessibility](http://queerartsfestival.com/accessibility)

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ASL will be provided for:



ArtParty! | Sat Jun 17

**Love After the End:
Joshua Whitehead &
Friends** | Sun Jun 18

**Pride in Art Community
Show** | Mon Jun 19

Curator Tour | Sat Jun 24

Glitter is Forever |
Wed Jun 28

The Queer Arts Festival (QAF) is based on the sovereign, unceded land of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səliłwətaʔ (Tsleil-Waututh) Peoples. We ask you to join us in acknowledging the Musqueam, Squamish and Tsleil-Waututh communities, their Elders both past and present, as well as future generations. QAF also acknowledges that it was founded upon exclusions and erasures of many Indigenous Peoples, including those on whose land we are located. We are committed to continued work dismantling the ongoing legacies of settler colonialism. We ask that you join us in this commitment to action and take that commitment with you beyond this time and space and into your daily lives.



Please help us maintain a
scent-reduced space by
using unscented products
when you visit the festival.



Queer Arts Festival



@QAFVancouver



@QueerArts

QUEER ARTS FESTIVAL

Jun 17 — Jun 28²⁰²³

Queers in Space

Prepare For Docking

Futurism and Fantasy have always been cornerstones of the 2SLGBTQIA+ Experience. What better place to manifest ourselves as the free and empowered superbeings we truly are? For many queer people, the Future is a place where dreams are realized; for others it's a vital sanctuary from a present-day reality that does not include them. While "Queers in Space" may evoke cosmic camp and other-worldly voyages (and this festival gleefully delivers both), we take these words very seriously as well: this is just as much a call to explore and celebrate the *space we occupy*, each and every day; to honour our Queer elders on whose shoulders we stand; and to celebrate our future trajectories as well.

Within our many communities, there is such dazzling diversity in how we envision Future and in how we construct Fantasy: Sujit Vaidya re-examines a traditional varnam dance through a homoerotic lens in his work *Breathe in the Fragrance*; Joshua Whitehead joins writers from across Turtle Island to share their Queer, Indigenous perspectives of the future in *Love After the End*; and Witch Prophet is a musical alchemist who fuses her Ethiopian and Eritrean ancestral roots with Jazz, Hip-Hop, Soul, and RnB to create entirely new sounds. Queertopian ideals play out in our visual arts exhibitions as well:



Photo: Ben Siegl

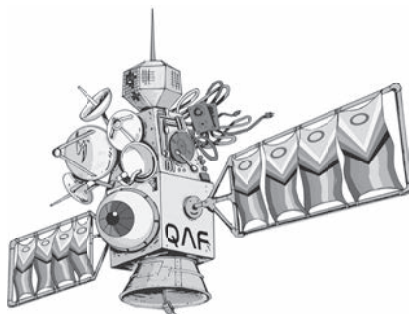
Message from the Artistic Director

Odera Igbokwe's solo exhibition, *New Yams Festival*, is a Queer reclamation of The New Yam Festival of the Igbo people; and our Visual Art Exhibition at the Roundhouse, *bumfuzzled monachopsis: innerspace out* curated by Zandi Dandizette, celebrates the multiplicity of being Queer while responding to the disturbing reality of American anti-trans legislation.

As always, we are nothing without our partners. We express our gratitude to DB Boyko and everyone at the Roundhouse Community Centre — thank you for being our home-away-from-home all these years! To Zandi and the James Black Gallery for hosting our Community Art Show for the second year in a row; to Margo Kane and Full Circle: First Nations Performance for partnering with us for a full day of Two-Spirit and Indigiqueer events; to Mark Haney and Little Chamber Music for bringing Preston Buffalo's Augmented Reality to life in the Roundhouse and for helping me realize our Claude Vivier retrospective; and to Cole Schmidt and the folks at Coastal Jazz, who help us continue our exploration of the intersections of Jazz and Queerness.

For Queers in Space there are no "final frontiers" — only limitless potentials and infinite futures.

— Mark Takeshi McGregor,
Artistic Director



President's welcome 2023

Thank you for joining us at Queer Arts Festival 2023! For the first time since 2019, we're back at the Roundhouse Community Arts & Recreation Centre full time, which prior to COVID, was the longtime, trusty home of Queer Arts Festival. We're happy to be back in this space that graciously holds the history of so many of our festivals. This return to the past, interestingly enough, ushers us nicely into the futuristic theme of this year's festival – **Queers in Space!**

We are excited this year to welcome artists from our local communities, across Canada and beyond to join us in celebrating the rich tapestry of Queer, Two-Spirit and Trans artistry. Together with our hardworking staff, I believe we've crafted a festival we can all be proud to present to you over the next 11 days. Please join me in thanking our incredible returning team: Ben Siegl as Director of Exhibitions, Mark Carter as Production Manager, Tanya Comisso as Director of Communications and Odette Hidalgo as Graphic Designer. We've also welcomed new members to

our tight-knit posse, including Tabitha McIntyre as General Manager, Tamara Lee as Director of Development, and seasonal festival staff Len Plisic, Erica McKeen and Ramsey Sadaka.

Of course I'd also like to recognize our Artistic Director, Mark Takeshi McGregor, who marks his second festival as captain of the (Space)Ship! Mark has put together an exciting festival that both reflects with care our history and present reality as Queers in a hostile world, as well as looks ahead in celebration of the future we envision for ourselves.

And to my fellow 2023 Board of Directors: Bobbi Kozinuk, Issaku Inami, Ladan Sahraei, Orene Askew, Rodney Sharman, Valérie d. Walker, Peggy Hua, and Alan Woo, I thank you for being on this journey with me and for ensuring that important board business is never a dull moment!

I am so pleased to welcome you to this Space-Age journey of a lifetime in **QAF 2023: Queers in Space.**

— Bruce Munro Wright,
President, *Pride in Art Society*

Queers in Space EVENT LISTING

ArtParty! | Sat Jun 17 | 7pm – 10pm | Gala Opening Reception
Roundhouse Exhibition Hall | ASL **08**

QAF 2023 officially launches into orbit at the Roundhouse! Take in our incredible Visual Art Exhibition curated by Zandi Dandizette, enjoy delicious food and drink, and celebrate with us!

QAF Curated Visual Art Exhibition | Sat Jun 17 – Wed Jun 28
9am – 9pm daily | Visual Art | Roundhouse Exhibition Hall **09**

QAF's signature Visual Art Exhibition, curated by artist Zandi Dandizette, featuring 16 local and international artists.

**Cosmic Connections: Queer Indigenous Astronomy –
A View From Above and Below** | Sat Jun 17 – Wed Jun 28
9am – 9pm daily | Media Art | Roundhouse Exhibition Hall **11**

Augmented Reality artist Preston Buffalo secretly brings the Roundhouse to life with Indigiqueer futurisms with the scan of a QR code. Presented in partnership with Little Chamber Music.

**QAF + Talking Stick Festival: a day in celebration of
Two-Spirit and Indigiqueer Artists** | Sun Jun 18 **12**

QAF partners up with our dear friends at Full Circle: First Nations Performance to present a trilogy of events centred on Queer Indigenous Art.

Love After the End: Joshua Whitehead & Friends
Sun Jun 18 | 3pm | Literary readings | Roundhouse Performance Centre | ASL **12**

We celebrate ***Love After the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction*** with Two-Spirit and Indigiqueer writers Joshua Whitehead, Nathan Adler, jaye simpson, and Nazbah Tom.

Cinq-à-Sept Reception | Sun Jun 18 | 5 pm – 7pm
Roundhouse Exhibition Hall **12**

Join us in the Roundhouse Exhibition Hall for a book signing, DJ spins and a special reception courtesy of Full Circle: First Nations Performance.

Virago Nation Burlesque | Sun Jun 18 | 7pm | Performance |
Roundhouse Performance Centre **13**

Join us for a powerful (and 18+) performance by the badass Indigiqueer burlesque babes of Virago Nation!

Pride in Art Community Show | Mon Jun 19 – Sat Jul 8 | Visual Art | **14**

The James Black Gallery

Our celebrated Community Show returns to The James Black Gallery with an opening reception on June 19 from 7 – 10pm.

Kiss & Tell Collective: Lesbian Imagery & Sexual Identities | **14**

Thurs Jun 22 | 5:30pm | Community Presentation | Or Gallery

Kristen Hutchinson discusses the history and impact of the pioneering Vancouver-based artist collective Kiss & Tell. Presented in partnership with Or Gallery.

Odera Igbokwe: New Yams Festival | Thu Jun 22 – Fri Jul 28 | **15**

Visual Art | SUM gallery

SUM gallery presents a solo exhibition by Odera Igbokwe, an illustrator and painter who celebrates the magic of the African Diaspora and QTBIPOC communities. Join us for the opening on Jun 22 from 7 – 9pm.

Sujit Vaidya: Breathe In The Fragrance | Fri Jun 23 | 7pm Dance | **16**

Roundhouse Performance Centre

Breathe In The Fragrance is Sujit Vaidya's celebration of Queer erotic ritual, combining traditional Indian dance elements with modern choreography.

Curator Tour | Sat Jun 24 | 2pm | Visual Art Tour | **17**

Roundhouse Exhibition Hall | ASL

Guided tour of our Visual Art Exhibition at the Roundhouse Community Centre by QAF curator Zandi Dandizette.

Witch Prophet | Sun Jun 25 | 5:30pm | Musical Performance **18**

šxw'łənəq Xwt'l'e7ēnḵ Square – Vancouver Art Gallery North Plaza

Queer Arts Festival partners with Vancouver International Jazz Festival to present Witch Prophet in a free outdoor concert.

Hymnen an die Nacht: Claude Vivier Retrospective **19**

Tue Jun 27 | 7pm | Musical Performance | Roundhouse Performance Centre

A tribute to Claude Vivier, one of the queerest and most cosmic composers ever, on the 40th anniversary of his death. In partnership with Little Chamber Music.

Glitter is Forever | Wed Jun 28 | 7 – 10pm | Closing Reception **20**

Roundhouse Exhibition Hall | ASL

Our 16th Queer Arts Festival comes home to dock in spectacular fashion, featuring drag performances by the House of Rice and music by DJ Bella Sie.

SAT JUN 17 | 7-10 PM 

ARTPARTY!

GALA OPENING RECEPTION

ROUNDHOUSE COMMUNITY
CENTRE | Ticketed



Kale Roberts

Join us as QAF 2023: *Queers in Space* JUNE 17 - 28 officially launches into orbit! This year, ArtParty! returns to the Roundhouse Community Arts & Recreation Centre's Exhibition Hall for the first time since 2019. Party amidst our signature Visual Art Exhibition, ***bumfuzzled monachopsis: innerspace out***, curated by Zandi Dandizette, while enjoying delicious food and drink, the spins of DJ Nea Stone Fox, and a performance by interdisciplinary artist Kale Roberts (aka Clithulu). Come celebrate with the Queerdos of our community!

QAF CURATED VISUAL ART EXHIBITION

bumfuzzled monachopsis: innerspace out



Image: Rachel Britton

JUNE 17 - 28

EXHIBITION HOURS:
9am - 9pm daily

ROUNDHOUSE
EXHIBITION HALL,
181 Roundhouse Mews

Zandi Dandizette, curator

bumfuzzled monachopsis: innerspace out, reflects the uncertain times in which our collective world does not ascertain belonging to those occupying it. Our parallel universes of experience, never quite overlapping, seeking out an idealized community, that “me-shaped” hole in which inclusion is touted. A confused subtle space of emotion as the external world points at what we are and who we are, yet never quite where we are welcome to be. (cont.)

QAF CURATED VISUAL ART EXHIBITION (cont.)

The present state in which queer artists take up space, share space, and embody the ownership of it. Sharing our inner worlds out visually via developed characters, worlds, or visual language that provides safety in exploring identity or the relation to the spaces around them.

Zandi Dandizette's curation asks viewers to "wander the maze of our hearts and open them to the multiplicity of being." We are not a homogenized whole, but many individuals all seeking that future space in which belonging can be achieved.

FEATURED ARTISTS:

Eda Birthing

Helena "lilpurp666" St Tearer

Jaik "PUPPYTEETH" Olson

Judah Kong

Kale Roberts

Kali Fish

Leby Le Moria

Levi Nelson

Makoto Chi

Moozhan Ahmadzadegan

Odera Igbokwe

Parisa Rafat

Pastiche Lumumba

Rachel Britton

Raven John

Romi Kim, Kendell Yan & Chris Reed



Zandi Dandizette is a nonbinary settler-immigrant interdisciplinary arts and cultural worker that likens their medium as space whether 2D, 3D, or 4D. Their work vacillates between focus shifts on identity, dis/connection, and collective problem solving. Zandi's practice attempts to investigate and share the lessons they've absorbed in navigating the complexity of existence by utilizing repeating shape and colour motifs. Zandi has a BMA in Animation (2014) from Emily Carr University and has shown varied new media and installation works over the last decade across Canada and internationally. They balance their artistic practice with supporting arts advocacy and community building. Zandi Dandizette co-founded and leads The James Black Gallery (2014) which is located on the stolen unceded ancestral lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations. They are a current board member of CARFAC National, and chartering member of the Arts and Cultural Workers Union (ACWU local 778-B).

Cosmic Connections: Queer Indigenous Astronomy — A View From Above and Below

JUNE 17 - 28

9am - 9pm daily

ROUNDHOUSE EXHIBITION HALL,
181 Roundhouse Mews

Augmented Reality artist Preston Buffalo secretly brings the Roundhouse to life with Indigiqueer pasts and futures - including a creation story of how the Cree People originated from the Pleiades star cluster. Buffalo's AR images are invisible and inaudible to the naked eye and ear - but all is revealed when your phone scans a QR code! Presented in partnership with Little Chamber Music.



ABOUT PRESTON BUFFALO

Preston Buffalo (he/him) is a Two-Spirited Cree man residing in the unceded Coast Salish Territories in British Columbia. His interdisciplinary practice is centred around exploring personal Indigenous iconography and symbolism through the use of photography, alternative photo processes, digital illustration, and AR. Preston's work is informed by

pressing issues faced by Indigenous communities, including mental health, harm reduction, loss of culture and language resulting from displacement and the residential school system. By intersecting traditional material practice with contemporary techniques, his work seeks to challenge viewers' perceptions of contemporary Indigenous Identity.


QAF + Talking Stick Festival:

A DAY IN CELEBRATION
OF TWO-SPIRIT AND
INDIGIQUEER ARTISTS

JUNE 18

ROUNDHOUSE PERFORMANCE
HALL & EXHIBITION HALL
181 Roundhouse Mews

LOVE AFTER THE END: Literary Event with Joshua Whitehead & Friends

3PM (doors at 2:30PM)
ROUNDHOUSE
PERFORMANCE CENTRE 

Love After the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction is a Lambda Award-winning collection of exciting and ground-breaking fiction. Edited and compiled by renowned author Joshua Whitehead, this anthology showcases a number of new and emerging Two-Spirit and Indigiqueer writers from across Turtle Island. Whitehead joins us along with anthology contributors Nathan Adler, jaye simpson, and Nazbah Tom for a literary event demonstrating how queer Indigenous communities can bloom and thrive through utopian narratives.

FEATURED ARTISTS:

Joshua Whitehead

Nathan Adler

jaye simpson

Nazbah Tom



CINQ-À-SEPT RECEPTION

5PM - 7PM | ROUNDHOUSE
EXHIBITION HALL



MASSY
BOOKS GALLERY

Join us in the Roundhouse Exhibition Hall for a book signing with participating artists courtesy of Massy Books, spins by DJ Kota, and a special reception provided by Full Circle: First Nations Performance.

QAF partners up with our dear friends at Full Circle:
First Nations Performance to present a trilogy of events
centred on Two-Spirit and Indigiqueer Art and Artists.



full circle
first nations performance

TALKING
STICK



VIRAGO NATION BURLESQUE

7PM (doors at 6:30PM) | ROUNDHOUSE PERFORMANCE CENTRE
Ticketed

Our day-long slate of events centred on Two-Spirit & Indigiqueer Artistry concludes with breathtaking burlesque brought to you by the badass babes of Virago Nation, Turtle Island's first all-Indigenous burlesque collective! A festival favourite of the virtual **QAF 2020: Wicked**, Virago Nation returns with a brand new, in-the-flesh performance

exploring the many facets of Indigenous sexual rematriation.

Virago Nation is Lynx Chase, Mandy Stroyer, Monday Blues, RainbowGlitz, Ruth Odare, Scarlet Delirium, Shane Sable & Sparkle Plenty.

Please note: this performance is 18+.



full circle
first nations performance

Queers in Space

PROGRAM

13

Queers in Space

PRIDE IN ART COMMUNITY ART SHOW



Credit: Chris Randle

JUNE 19 - JULY 8

EXHIBITION HOURS:
12 - 6PM | TUES - SAT

THE JAMES BLACK GALLERY,
144 E 6th Ave



Our celebrated Community Art Show returns to the James Black Gallery. This event is the bedrock of our festival, honouring the legacy of Pride in Art founder, activist, and Two-Spirit artist Robbie Hong, and features outstanding artists from our local 2SLGBTQIA+ communities.

Join us for the opening reception at the JBG on June 19 from 7 - 10pm. Come get a glimpse into the future of local Queer Art!



PARTICIPATING ARTISTS:

Ale Cabiddu
Avery Chace
B Malinksy
Caden Lane
Dana Ayotte
Delaney Yvonne
Dmitrii Severov
Ilena Lee
lisa g
PARI
Nico McGiffin
Rafael Zen
sunny nestler
Thomas Anfield
Viviana Ming Ni
Wilson S. Wilson



Kiss & Tell, Drawing the Line, 1988-1990.
Courtesy of Kiss & Tell.

COMMUNITY PRESENTATION: Kristen Hutchinson **Kiss & Tell Collective: LESBIAN IMAGERY & SEXUAL IDENTITIES**

JUNE 22 | 5:30PM | OR GALLERY | 236 E Pender St

We partner with our friends at Or Gallery for a community presentation by Dr. Kristen Hutchinson. Hutchinson's research examines how the pioneering Vancouver-based artist collective Kiss & Tell created artworks, books and performances that allowed women to see themselves represented in art through a queer female gaze. This presentation will include a conversation with Kiss & Tell collective member Susan Stewart, followed by an audience Q&A. Presented with support from the Art Canada Institute.

Or Gallery
Contemporary Art Space and Bookstore

Odera Igbokwe:

NEW YAMS FESTIVAL



JUNE 22 - JULY 28

EXHIBITION HOURS:
12 - 6PM | TUE - SAT

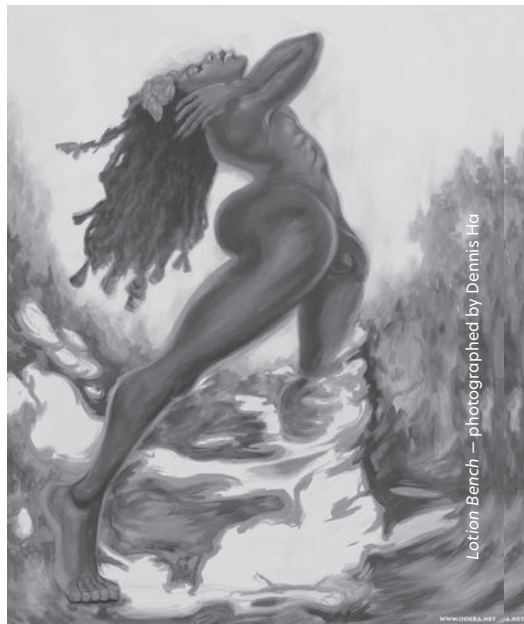
OPENING RECEPTION
JUNE 22, 7PM

SUM gallery, 425-268 Keefer St.

SUM gallery presents a solo exhibition by Odera Igbokwe, an illustrator and painter who celebrates the magic of the African Diaspora and QTBIPOC communities. *New Yams Festival* is a direct reflection, response, and Queer reclamation of The New Yam Festival of the Igbo people. Traditionally, it is a celebration of abundance, ancestral veneration, and protection. In referencing The New Yam Festival, Odera seeks to create a visual lineage between Queer Afrofuturism and ancestral rituals.

ABOUT ODERA IGBOKWE

Odera Igbokwe (they/them & he/him) is an illustrator and painter located on the unceded and traditional territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. Odera loves to explore storytelling through Afro-diasporic mythologies, Black resilience and magical girl transformation sequences. Their work explores the magic of the Black imagination, and responds to the fractures that occur via diaspora and displacement. Ultimately their paintings celebrate joy, mundanity, and fantasy coexisting alongside pain and healing. As a freelance illustrator, Odera works with clients and galleries to create work that is deeply personal, soulful and intersectional.



Lotion Bench — photographed by Dennis Ho



Chana Must Go Gworl — photographed by Dennis Ho

Sujit Vaidya: BREATHE IN THE FRAGRANCE

JUNE 23

7PM (doors at 6:30PM)

ROUNDHOUSE
PERFORMANCE CENTRE,
181 Roundhouse Mews



Breathe In The Fragrance is Sujit Vaidya's celebration of erotic ritual – of taste, of smell, of song, of dance, of sensations awakened by jasmine – to make space for the in-betweenness of things to exist. Combining traditional Indian dance elements with modern choreography and queer eroticism, *Breathe In The Fragrance* features Vaidya and fellow dancers Kiruthika Rathanaswami and Malavika Santhosh, with live music by Curtis Andrews, Arno Kamolika and Ramya Kapadia.

ABOUT SUJIT VAIDYA

Sujit Vaidya (Choreographer/Dancer) is an independent dance artist based in Vancouver BC. Trained in Bharatanatyam, he predominantly works as a soloist and continues his training in Bharatanatyam with Guru A.Lakshman.

His artistic choices reflect the curiosities and experiences he holds as a queer artist of colour, while deeply engaging with an art form rooted in tradition. His choreographies question the narrative and relevance of non-inclusive traditional texts. He aims to create space for queer expression within the context of Bharatanatyam and seeks collaborations with other queer artists of colour.




The Dance Centre

bumfuzzled monachopsis: innerspace out Curator Tour



Credit: Zandi Dandizette

JUNE 24 | 2PM | 
ROUNDHOUSE
EXHIBITION HALL,
181 Roundhouse Mews

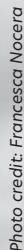
Join curator **Zandi Dandizette** for a guided tour of our Visual Art Exhibition, *bumfuzzled monachopsis: inner space out*, at the Roundhouse Community Centre. Learn more about the artists of our exhibition and how each holds and celebrates their space within Dandizette's curation.

Witch Prophet JUNE 25 5:30PM

JUNE 25 5:30PM

ŠX^wλΘNΘQ XWTL'E7ÉNĶ

SQUARE – Vancouver Art Gallery North
Plaza, 750 Hornby St.



Queer Arts Festival partners with Vancouver International Jazz Festival for the second year in a row to present *Witch Prophet: the evolution* of Toronto based singer-songwriter Ayo Leilani. Leilani finds depth and connection in creating music as a portal for self-growth and discovery, as she navigates and better understands her Ethiopian/Eritrean roots and queer identity.

This free Downtown Jazz concert takes place outside the Vancouver Art Gallery at ʂwʌnəq Xwtl'e7énk Square on Sunday, June 25.

ABOUT WITCH PROPHET

Witch Prophet layers vocal harmonies, loops, and raps over irresistible hip hop, jazz, and soul-inspired beats from her partner, turntablist/producer Sun Sun. The Toronto-based queer East African singer-songwriter's new album *Gateway Experience* takes the operatic soul and Erykah Badu-meets-Lauryn Hill-meets-Portishead alternative R&B of 2020's Polaris-shortlisted *DNA Activation* to a whole new level.



Hymnen an die Nacht: CLAUDE VIVIER RETROSPECTIVE

JUNE 27 7PM
(doors at 6:30PM)
ROUNDHOUSE
PERFORMANCE CENTRE,
181 Roundhouse Mews

Photo credit: Francesc Nolera

Photo credit: Standing Wave by Janet Baxter

Sarah Jo Kirch

Rachel Kiyo Iwaasa
Photo credit: SD Holman

In 1983, Canada's queerest and most cosmic composer, Claude Vivier, shockingly left this world at the age of 34, murdered by a rent boy in Paris. In this retrospective, we commemorate the 40th anniversary of his death with performances by Standing Wave Ensemble, soprano Sarah Jo Kirsch, and pianist Rachel Kiyo Iwaasa, along with musical tributes by composers Rodney Sharman, Matthew-John Knights and Gabriella Yorke. Presented in partnership with Little Chamber Music.



The piano for tonight's performance has been graciously provided by Tom Lee Music.

ABOUT CLAUDE VIVIER

Many consider **Claude Vivier** one of the greatest composers Canada has ever produced. At the time of his death at age of 34, he left behind some 49 compositions in a wide range of genres, including opera, orchestral works, and chamber pieces. György Ligeti once called Vivier "the finest French composer of his generation."



Glitter is Forever —

CLOSING RECEPTION

JUNE 28 7 – 10PM 
ROUNDHOUSE
EXHIBITION HALL,
181 Roundhouse Mews

Our 16th Queer Arts Festival comes home to dock in spectacular fashion, featuring drag performances by the “only nationally acclaimed All-Asian drag family,” House of Rice, and music by DJ Bella Sie! Take in our curated visual art show one final time and come together in the spirit of cosmic conviviality — oh, and it’s **free**, too.

ABOUT HOUSE OF RICE

House of Rice is Canada’s only all-Asian drag family. Chock-full of artistry and talent, the members of this house have collectively and individually become inspiring leaders for the queer and Asian communities. Since its inception, the House of Rice has been featured in 3 documentaries, 2 theatre festivals, and many artist collaborations, which leaves no question as to how important their work is.

House of Rice matriarch **Shay Dior** is an androgynous drag performer who strongly advocates for queer Asian visibility in the community. Shay also founded Ricecake: Vancouver’s Queer + Asian Dance party, a bi-monthly club night that is open to everyone, but celebrates queer Asian talent by showcasing an all Asian lineup of DJs, performers, and gogo dancers.

Shay Dior, Photo Credit: Chris Randle



ABOUT DJ BELLA SIE

Bella Sie (they/them/their) is an established DJ and Event Producer from Vancouver, BC. Powered by love for the LGBTQ2+ community that they represent, Bella brings life to every party whether they are DJing a set or producing the event. You might recognize Bella as the resident DJ and co-producer of Ricecake (Vancouver’s premiere queer & Asian dance party), and you’ll soon never forget them once you’ve experienced their brilliant energy on stage and behind the scenes.



 QUEER ARTS FESTIVAL

Scooping with pride since 2012



3992 Fraser St
1829 Quebec St
1485 Frances St
125 W 1st St, North Van

**EARNEST
ICE CREAM**
- SERIOUSLY GOOD -



GARDEN PARTY FLOWERS



We translate feelings into flowers

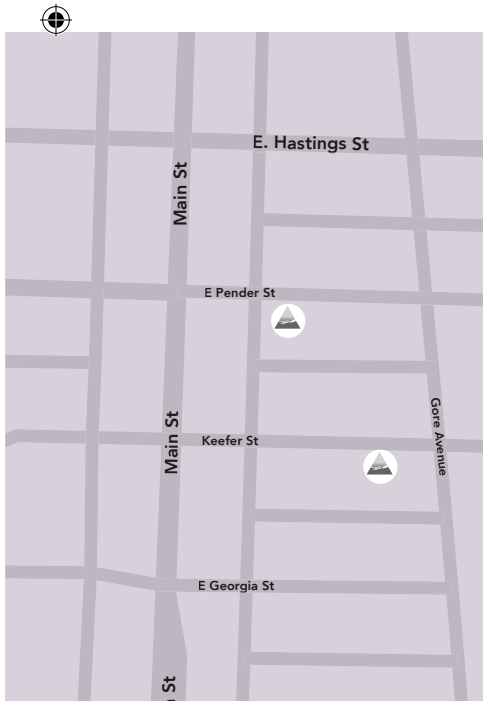


415 Industrial Avenue, Vancouver BC | 603-731-2737 | info@gardenpartyflowers.ca

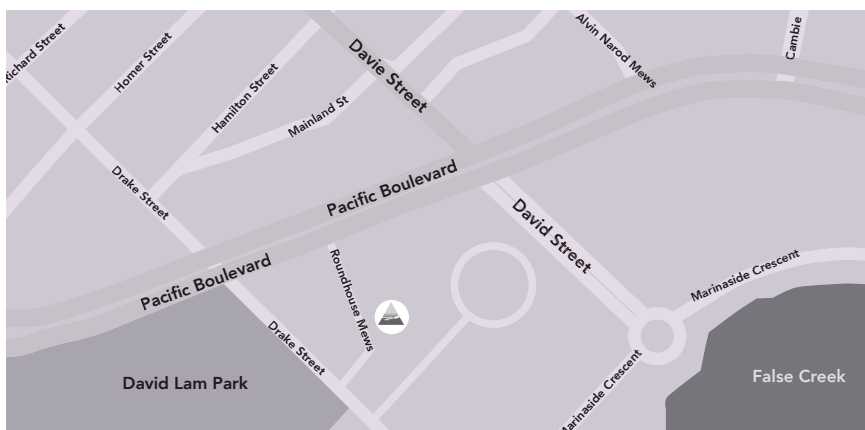
FESTIVAL LOCATION LISTINGS

SUM GALLERY | 425 - 268 Keefer St.

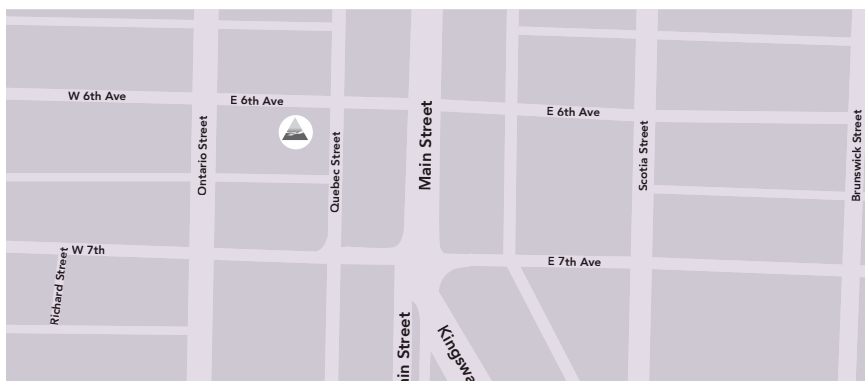
OR GALLERY | 236 E Pender St.



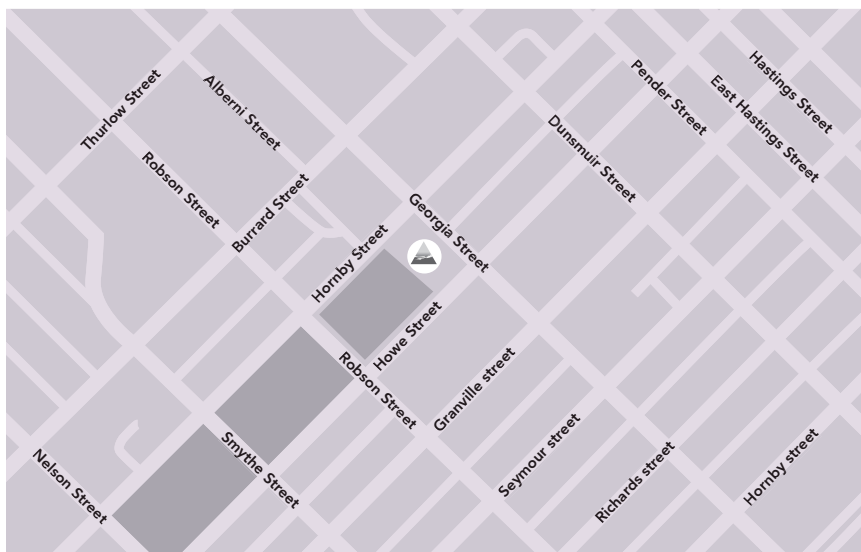
ROUNDHOUSE COMMUNITY ARTS & RECREATION CENTRE | 181 Roundhouse Mews



JAMES BLACK GALLERY | 144 E 6th Ave



ᑭᓄᓐᓴᓐᓇᓄᓄ ᑭᓄᓄᓐᓴᓐᓴᓄ Square — VANCOUVER ART GALLERY NORTH PLAZA
750 Hornby St.



**east
van
GRAPHICS**

**IN THE
ARTS OR
NON PROFIT?**

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various discounts.

Contact us at info@evg.ca or
online check us out at www.evg.ca
for product selection and pricing,
plus technical specs and order form.

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