



QUEER ARTS FESTIVAL

2021

dispersed

it's not easy being green

JULY 24 – AUG 13



queerartsfestival.com

2021 Queer Arts Festival (QAF)— Come dance with us as we close out *it's not easy being green* with a special announcement!

FOR IMMEDIATE RELEASE

Vancouver BC, Aug 4, 2021 | After a **SOLD OUT** opening party that had us turning away people at the door, be sure to nab a ticket to the hottest party in town as we do it all over again in QAF's closing bash! Join us on **Sat, Aug 13 from 7-10pm** for *Glitter is Forever* as we close out our lucky 13th Queer Arts Festival year. Head to www.queerartsfestival.com to avoid the dreaded FOMO as tickets are already on pace to sell out.

Come together one last time for a party on three floors of the Sun Wah Centre (268 Keefer St., Vancouver, BC). Take in our Curated Visual Art Exhibition, *it's not easy being green*, in the warehouse DIY vibe of the multi-room underground gallery. Revel in the diverse expressions of our Community Art Show in the 4th floor SUM gallery. Then take to the rooftop for fresh air, panoramic 360-views, and satisfy our long-denied need to meet as bodies in space. Bask in the sounds of recent *Georgia Straight* cover star and Squamish Nation councillor Orene Askew, aka DJ O Show, as they spin us off into a night of fabulous dancing and drinks!

Say your goodbyes (until next year!) and buy your tickets now at www.queerartsfestival.com. And be sure to stick around for a special announcement from our multi-hyphenate Artistic and Executive Director, SD Holman.

About the Queer Arts Festival (QAF) queerartsfestival.com

The Queer Arts Festival is an annual artist-run, professional, transdisciplinary arts festival. Recognized in the top 2 festivals of its kind worldwide, QAF produces, presents and exhibits challenging, thought-provoking work that pushes boundaries and initiates dialogue. Each year, the festival theme ties together a curated visual art exhibition, performing art series, workshops, artist talks, panels, and media art screenings. QAF has garnered wide acclaim as “concise, brilliant and moving” (*Georgia Straight*), “easily one of the best exhibitions of the year in Vancouver” (*Vancouver Sun*), and “on the forefront of aesthetic and cultural dialogue today” (*Xtra*).

Led by founding Artistic and Executive Director SD Holman, Queer Arts Festival has incited dozens of artistic milestones, notably: Jonathan D. Katz's *Drama Queer* curated exhibition; the notorious Kiss & Tell collective's 25th-anniversary reunion exhibition *TRIGGER, Drawing the Line*; Jeremy Dutcher's first full-length Vancouver concert; the world's first entirely 2S-curated festival *UnSettled*, including Cris Derksen's monumental *Orchestral Powwow* and Adrian Stimson's visual art curation; the commissioning and world premiere of Canada's first lesbian opera, *When the Sun Comes Out* by Leslie Uyeda and Rachel Rose; co-producing the award-winning world premiere of Lesley Ewen's play *Camera Obscura (hungry ghosts)*, a fantastical reimagining of Paul Wong's early career; and the establishment of a year-round programming arm at SUM gallery, Canada's only queer-mandated exhibition space. QAF has recently inaugurated a publications arm, with four art books released and two more in the wings, navigating the coronavirus pandemic with unbroken commitments to every artist and staff member.

About QAF Artistic and Executive Director **SD Holman** sdholman.com

SD Holman was born in Hollywood, California and graduated ECUAD in 1990. They are an award-winning artist and curator whose work has toured internationally. A laureate of the prestigious YWCA Women of Distinction Award 2014, Holman is known for engagement with themes of sex, death, and identity. Holman's work has exhibited widely, including at Wellesley College, the Advocate Gallery (Los Angeles), the Soady-Campbell Gallery (New York), the San Francisco Public Library, On Main Gallery, The Helen Pitt International Gallery, Charles H. Scott, Exposure, Gallery Gachet, the Roundhouse, Vancouver East Cultural Centre, Artropolis and Fotobase Galleries. Holman's portrait project *BUTCH: Not like the other girls* toured North America and is now in its second edition, published by Caitlin Press, Dagger Editions.

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For media & interview requests, please contact:

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