



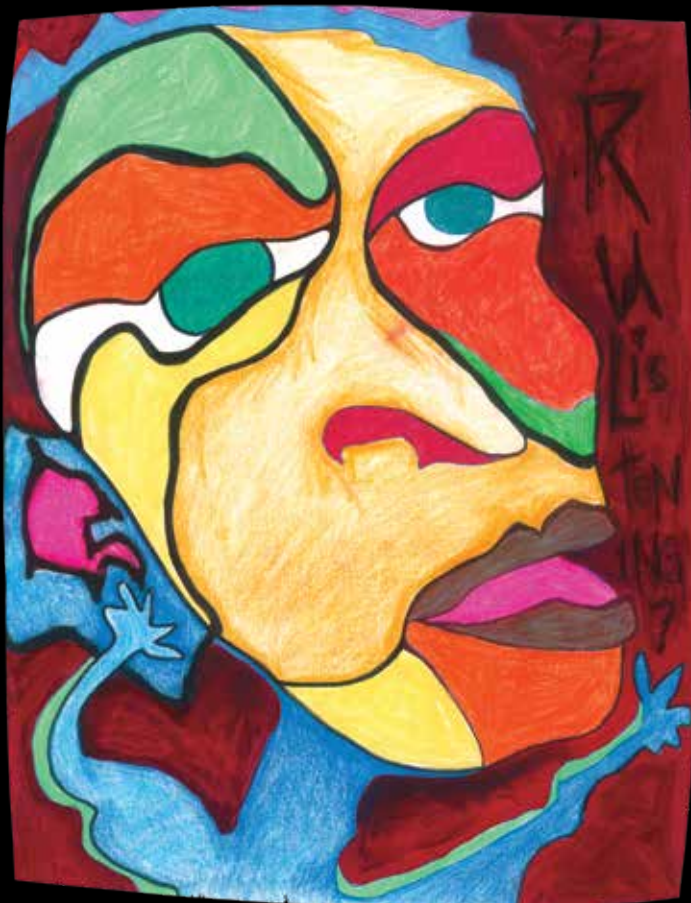
QUEER ARTS FESTIVAL

June 17-28 <sup>2019</sup>

AT THE




R U Listening? by Kinnie Starr



rEvolution

TRANSDISCIPLINARY

visual art dance performance literature theatre music media art 

[queerartsfestival.com](http://queerartsfestival.com)

Program Guide

Dare to be challenged. Risk being changed.

# PROUD SPONSOR *of the* 2019 QUEER ARTS FESTIVAL

# OFF THE RAIL BREWING CO.

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ALL EVENTS  
(unless otherwise noted)



Community Arts & Recreation Centre

The Queer Arts Festival takes place on the traditional, unceded territory of the Coast Salish people, in particular the x'məθkwəy'əm (Musqueam), skwx wú7mesh (Squamish) and sel'ílwəta? (Tsleil-Waututh) peoples. We recognize their sovereignty, as there are no treaties on these lands, and we are dedicated to building right relations based on respect and consent.

## Memberships

Our licensing requires all attendees at our licensed events to carry Pride in Art membership cards. Memberships are \$3 online and \$5 / \$2 concession at the QAF Box Office at the Roundhouse.

## ACCESSIBILITY

Most QAF events take place at the Roundhouse Community Arts & Recreation Centre, which is fully wheelchair accessible. Underground pay parking is available with access on Drake Street. The entrance is accessible via a street level ramp, and accessible washrooms are on the main floor. Gender-neutral washrooms with appropriate signage are next to the Exhibition Hall.

For a more detailed accessibility audit, visit our website at [queerartsfestival.com](http://queerartsfestival.com)

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**Tickets available** Online at [queerartsfestival.com](http://queerartsfestival.com)

In person at the QAF Box Office at the Roundhouse June 18–28 on ticketed show nights.

Prices vary—please see individual shows for details.

Box office opens an hour before show, doors open 30 minutes before show. Shows start at 7pm, don't be late!

## Rebel Rebel Festival Pass

Shake up the system this year and buy our Festival Pass for only \$79! See up to 4 shows AND take 3 friends to one show, or any combination in between. #squadgoals! This year's line-up is meant to be seen with your communities and make you feel connected to the past 50 years of queer art and culture. Supply is limited. Available online at [queerartsfestival.com](http://queerartsfestival.com)

## Free and Queer Tickets

Want to see a show but short on cash? With our Free and Queer Tickets program, sponsored by the Vancouver Parks Board, QAF offers free tickets through our community partners, including Urban Native Youth Association, Catherine White Holman Wellness Centre, Queer ASL, Rainbow Refugee, Broadway Youth Resource Centre, Out on Campus and more.

Performed in ASL **Jun 24** Jesse – An ASL Opera



ASL interpretation will be provided for:

<b>May 30</b> 69 Positions:	<b>Jun 21-21</b> The Queen In Me
Artist Salon at SUM	<b>Jun 23</b> Technical Knockouts
<b>Jun 18</b> Art Party!	<b>Jun 25</b> Diaspora
<b>Jun 19</b> A Night of Storytelling	<b>Jun 28</b> Queer Songbook
<b>Jun 20</b> Curator Roundtable	Orchestra



Please help us maintain a scent-reduced space and refrain from using scented products when you visit the festival.

FROM ARTISTIC DIRECTOR SD HOLMAN



FROM THE BOARD PRESIDENT

# rEvolution

On June 28, 2019, we'll be 50 years from Stonewall. On XXX day month year (do you know when?) we'll be fifty long, slow revolutions of the earth around the sun since the partial decriminalization of sodomy in Canada (for some people, some of the time, in some places...) In fifty years, so much has changed. For some people, some of the time, in some places.

Judith Halberstam, in *The Queer Art of Failure*, warns us to "suspect memorialization... a 'ritual of power' [that] selects for what is important (the histories of triumph), it reads a continuous narrative into one full of ruptures and contradictions." How do we address the cognitive dissonance between these milestones and the sharp turn to the right in Ontario, Alberta, around the world? How do we live, here in the rupture between rainbow crosswalks and death threats?

Art sparked Stonewall: the queers who fought back that day were gathered to mourn the death of Judy Garland. QAF *rEvolution* gathers together artists who push and transgress; engaging with our annals of struggle and erasure to revamp the artifacts of the past and turn them to our own ends: art as the evolution of the revolution.

In QAF's Signature Curated Visual Art Exhibition *Relational rEvolution*, curator Elwood Jimmy invites us to consider to a radically different and tender way of being. Danny Ramadan brings his much-loved *A Night of Storytelling* to QAF, stretching the

conventional literary reading to insert conversation and meeting of minds. In *The Queen in Me*, Teiya Kasahara 笠原貞野 deconstructs the stately institution of opera for its latent subversive potential. In *Diaspora*, our much loved friends at *The Frank Theatre* question dominant Canadian preconceptions of queer identity through the gaze of first-generation immigrants and refugees. And don't forget to take a trip to SUM Gallery during QAF for *69 Positions*, Queer Media's touring series that fucks with official government messaging around the 1969 Omnibus Bill quinquagenary by sharing queer artefacts from queer archives.

And what are you doing on the 50<sup>th</sup> Anniversary of the Stonewall Riots that launched modern-day *Pride*? Join us as the celebrated *Queer Songbook Orchestra* returns to Vancouver for the first time since 2016, commingling with local artists to weave together stories and arrangements by Canada's foremost composers.

Then stay as le tout queer Vancouver comes together to revel in a half-century of queerevolution at *Stonewall 50: Glitter is Forever*. Stonewall was a riot – now, we dance!

I wish you a transformative and inspiring festival.

SD Holman

# WELCOME TO rEvolution

## 2019 Queer Arts Festival!

Presenting an international festival of queer work is no small feat and eleven years is a long time in this fast-changing city. We are very proud to have not only survived but to be thriving as we head into our second decade of serving this community.

2019 has already been a big year for the Queer Arts Festival. In March we celebrated the one-year anniversary of SUM Gallery, our very own exhibition space and the only art gallery in Canada mandated to queer art.

SUM shares the fourth floor of the BC Artscape, Sun Wah building on Keefer Street with a host of other arts organizations including VIMAF, Full Circle First Nations Performance Society, The Frank Theatre and Paul Wong Projects. It feels good to share this historic space with artists who have also fought long and hard for representation. Our current exhibition, which opened in May, is a cross-Canada archival examination of the 1969 Omnibus on its 50th anniversary. Please drop by #425 - 268 Keefer St and see the exhibition and the new space if you haven't already.

A warm welcome to returning festival staff at this year's QAF: SD Holman as Artistic Director, Lacie Burning as Curatorial Associate, and Rachel Iwaasa returning as our beloved Glitter Manager. A few staff moved on to

their own adventures in 2018 and on behalf of the board, I would like to thank them. Welcome new staff for the 2019 festival, including Lalia Fraser as Interim General Manager, Ben Siegl as Arts Administrative Assistant, Mark Carter as Production Manager, Maya Lubell as Festival Associate, Raziel Reid as Digital Communications Associate, Lea Hogan, Intern and Mirim Jang as Outreach and Volunteer Coordinator, as well as our many wonderful volunteers. Welcome to the Queer Arts Family! Finally, a shout out to our fabulous Board of Directors; Thierry Gudel, Bobbi ozinuk, Ladan Sahraei, Rodney Sharman, Orene Askew and Bruce Munro Wright and our many generous sponsors and donors.

And of course, we couldn't make this festival happen if we weren't continually moved, awed and inspired by the artists who contribute their gifts to our festival so that we might share them with you.

Thank you all and welcome.

In solidarity and liberation,

Valérie d. Walker, President,  
Pride in Art Society

Tue May 14 - Sat Aug 17

SUM Gallery:  
# 425 - 268 Keefer St

GALLERY HOURS  
Noon - 6pm Tue - Sat

# 69 POSITIONS

69 Positions: Circa Omnibus

A naughty, nuanced and nerdy retrospective of queer lives circa 1969 and the partial 'decrim' of sodomy. As the powers-that-be celebrate the 50th Anniversary of the Bill C-150, the Criminal Law Amendment Act, '69 positions is here to set the record queer.

Co-curated by Jordan Arseneault, and Kaschelle Thiessen (Vancouver) along with co-curators Jenna Lee Forde (Toronto), and Jamie Ross (Montreal).

Thu June 27 6pm  
Curator Tour with Kaschelle Thiessen

With VIVO Media Arts and Vancouver Queer Film Festival



SUM GALLERY

TUE

June 18 | 7 - 10 PM

Free, by donation

Roundhouse  
Exhibition Hall

# ART PARTY!

Join us for the Queer Arts Festival Art Party!  
where art and conviviality converge at the grand opening.

Art Party! marks the opening night of QAF's Signature curated exhibition, Relational rEvolution, curated by Elwood Jimmy, and kicks off the incredible exhibitions, performances, and Satellite Academy outreach initiatives that make up the Queer Arts Festival.

Our opening night galas are one of Vancouver's best-attended visual arts events, making this a party you don't want to miss!

Photo: Chris Randall

rEvolution

PROGRAM

# Relational rEvolution

VISUAL ART EXHIBITION curated by Elwood Jimmy

## CURATED ARTISTS

Alexandra Gelis  
Dayna Danger  
jes sachse  
Jessica Karuhanga  
Kinnie Starr  
Lisa Myers  
Love Intersections  
*(David Ng and Jen Sungshine,  
videography by Eric Sanderson)*  
Preston Buffalo  
Raven Davis  
Raven John  
Richard Heikkilä-Sawan  
Thirza Cuthand  
Ty Sloane  
Vanessa Dion Fletcher

Mon  
June 17 – June 26

WED

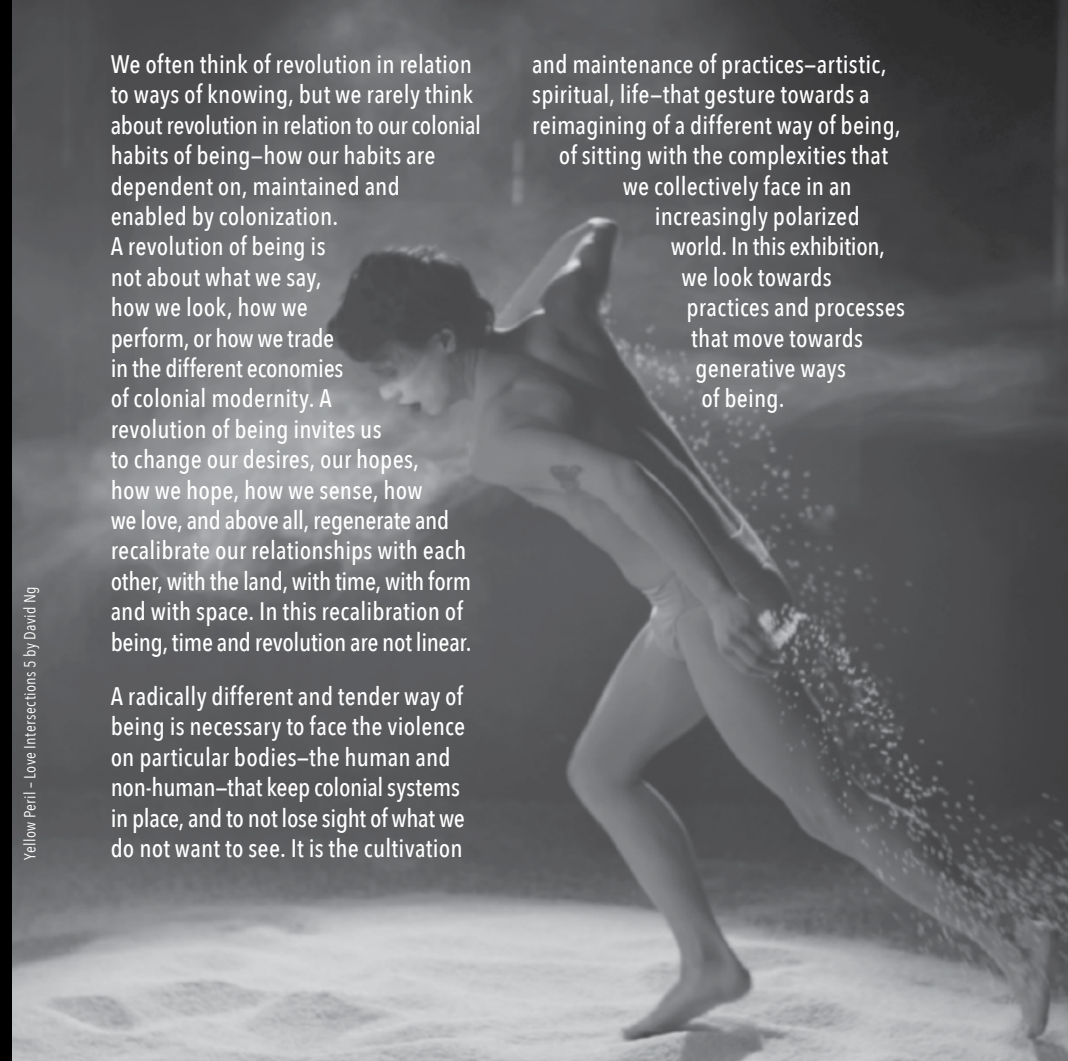
Gallery hours noon–9pm  
Roundhouse Exhibition Hall

We often think of revolution in relation to ways of knowing, but we rarely think about revolution in relation to our colonial habits of being—how our habits are dependent on, maintained and enabled by colonization. A revolution of being is not about what we say, how we look, how we perform, or how we trade in the different economies of colonial modernity. A revolution of being invites us to change our desires, our hopes, how we hope, how we sense, how we love, and above all, regenerate and recalibrate our relationships with each other, with the land, with time, with form and with space. In this recalibration of being, time and revolution are not linear.

A radically different and tender way of being is necessary to face the violence on particular bodies—the human and non-human—that keep colonial systems in place, and to not lose sight of what we do not want to see. It is the cultivation

and maintenance of practices—artistic, spiritual, life—that gesture towards a reimagining of a different way of being, of sitting with the complexities that we collectively face in an increasingly polarized world. In this exhibition, we look towards practices and processes that move towards generative ways of being.

Yellow Peril – Love Intersections 5 by David Ng



Wed  
June 19 | 7PM

Pay what you can  
Roundhouse  
Exhibition Hall 

# A Night of Storytelling

Readings curated by Danny Ramadan

*A Night of Storytelling* is back for its fourth year, showcasing the talented LGBTQ2+ voices in the CanLit scene. Danny Ramadan brings prominent writers from the Queer and trans community of words to the stage to read from their art as they explore their identities through adult fiction, nonfiction, poetry and YA novels.

Each author will be reading from their own work, centering the stage around their talents, and framing their public art through their personal lens, before joining for an open conversation on representation of the LGBTQ2+ community in the Canadian scene, and presenting an authentic and genuine image of queer and trans lives under literary examination.

READERS:  
**Kai Cheng Thom**  
**Tash McAdam**  
**Monica Meneghetti**  
**Mey Rude**  
**Michael V. Smith**

Supported by Qmunity  
and University of British  
Columbia – Faculty of  
Arts – Creative Writing

THU  
June 20 | 7PM

Pay what you can  
Roundhouse  
Exhibition Hall 

# Relational rEvolution:



Be Careful Where You Step – Vanessa Dion Fletcher



Photo: Chris Randall

# Curator Roundtable

Curator **Elwood Jimmy** and artists from the curated visual art exhibition convene for a discussion on how art defines and revolutionizes our relationships, environment, and queer identities.

**Alexandra Gelis**  
**David Ng**  
**Jes Sachse**  
**Raven John**

rEvolution

PROGRAM

11



QUEER ARTS FESTIVAL

FRI  
June 21 + Jun 22

7PM Doors at 6:30

SAT

Tickets  
\$30 / \$20 Concession

Roundhouse  
Performance  
Centre 

# The QUEEN in ME

Amplified Opera and Theatre Gargantua

"I had to tell her story, then I had to tell mine."

– Teiya Kasahara 原貞笠野

*The Queen in Me* explores the constraints of conventional opera roles and their reliance on gender and sex stereotypes, exploding operatic expectations of demure muses and femme fatales by turning the genre on its head.

The curtain rises mid-performance of Mozart's *The Magic Flute*, as the Queen of the Night's highly anticipated aria, Der Hölle Rache, begins. However, this time, the Queen rebels against her expected narrative, refuses to finish the opera, and tells her story in her own words for the first time—at a cost.

"Somewhere our truths collide, all sung unamplified."

– Queen of the Night, in *The Queen in Me*

Kasahara, a biracial, masculine non-binary female artist, takes inspiration from her career as a professional opera singer alongside her lived experiences as a queer, feminist, person of colour to re-imagine the Queen of the Night, one of opera's most infamous "fallen women," and places her in the centre of a metaphor for silenced and discarded women everywhere.

Created and performed by **Teiya Kasahara**

**Rachel Kiyo Iwaasa**, pianist

Directed by **Andrea Donaldson**

Community Partner: Tempest Flute Ensemble



Photo: Open Sultidos

SUN  
June 23 | 7PM

Doors at 6:30

Tickets  
Pay what you can

Roundhouse  
Performance  
Centre 

# TECHNICAL KNOCKOUTS

Poetry, DJ, hip hop and electronic music. Performances by young artists from QAF's Technical Knockouts music lab, with Technical Knockout warrior women Kinnie Starr, DJ O Show and Tiffany Moses.

**Kinnie Starr** is a self-defying artist blazing her own influential trail. Self-trained, Starr moves from hip hop to art-pop, folk to spoken word and EDM with eclectic grace. Her music is fearless, intuitive, politically charged and melodic, challenging listeners while making them bounce and nod. Starr is a Juno Award winning producer, one of the 5% of female producers worldwide—a growing populus she spearheads by example.

**Orene Askew aka DJ O Show** explores many genres of music but remains true to her love for hip hop and R&B, incorporating different beats to ensure you never want to leave the dance floor. DJ O Show is the Head Instructor at the School of Remix and an inspirational speaker who travels across the country to bring ambition and drive to youth.

**Tiffany Moses** is a vocalist and audio engineer currently living in Vancouver, BC. Inspired by a love of music she has been singing since she was a young girl following her grandfather into the bush. Musical influences include jazz singers such as Billie Holiday and Nina Simone as well as classical composers such as Vivaldi and later trip-hop bands Portishead and Massive Attack.



**In partnership with Full Circle:**  
First Nations Performance, Broadway Youth Resources Centre (BYRC), Qmunity, Directions Youth Services, and the Vancouver Board of Parks and Recreation.

MON

June 24 | 7PM  
Doors at 6:30

Pay what you can

Roundhouse  
Performance  
Centre

# Jesse – An ASL Opera

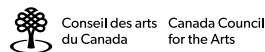
Workshop Performance

“You have failed the hearing test”.

No apologies required, it is fact. You look around seeking validation and a sense of belonging but you know that this result will never change. You will always fail.

*Jesse—An ASL Opera* is about one man's journey of self-discovery as he navigates Deaf culture, queerness and the rhythms of being human. The opera explores how language is seen, heard and understood by combining the movement, rhythmic structure and meter present in all ASL poetry and music.

This workshop reading by **Landon Krentz, Heather Molloy & Paula Weber** is the result of a two-week experimental process that gathered Deaf and Hearing artists to explore how poetry, music, English and ASL intersect. This bi-cultural, bilingual experience reflects a creative process that is both riveting and uncomfortable.



**Produced in partnership  
with re:Naissance Opera.**

Jesse is made possible by generous support from the City of Vancouver and the Canada Council for the Arts.

TUE

June 25 | 7PM  
Doors at 6:30

Pay what you can

Roundhouse  
Performance  
Centre

# Diaspora

An interdisciplinary, devised workshop performance created by queer refugees and immigrants. This collaboration between the Frank's Artistic Director, **Fay Nass**, and an ensemble of immigrant artists and community members explores the challenges and freedoms that come with living in exile. Through text, video and physical theatre, it asks audiences to look beyond the Western perception of LGBTQ2S+ identity, towards diverse notions of gender and sexuality. The personal stories in *Diaspora* reveal how language and culture shape queerness, and how many queer newcomers leave their country in search of community, only to be excluded from Western queer subcultures. Artistically innovative and emotionally authentic, *Diaspora* will move audiences and incite cultural exchange.

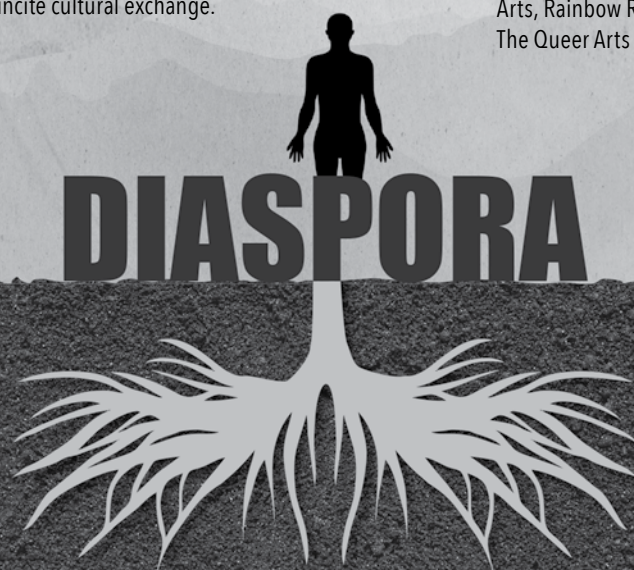
**Produced by**  
The Frank Theatre Company

**Director, Curator, and  
Co-creator:** Fay Nass

**Performers/Co-creators:**  
C. S. Fergusson-Vaux,  
Alexander Pershai, Mithra  
Bahrami, Giang Nguyen, and  
Meghna Haldar

**Designer:** Kanon Hewitt

Thank you City of Vancouver  
and their Creative City Strategy  
Grant, Canada Council for the  
Arts, Rainbow Refugee, and  
The Queer Arts Festival



WED  
**June 26** | 7PM  
Doors at 6:30

Tickets:  
\$20 / \$10 Concession

Roundhouse  
Performance  
Centre

# The Wide Open Media Art Program



**Justin Ducharme** Positions  
**Fallon Simard**  
Prayers for Dreamy Boys  
**Nicole Jones Abad & Lisa Bui** Why Do You Stay Here?  
**Wapahkesis** My Pride Is  
**Chhaya Naran**  
Gif me something to hold onto  
**BiG SiSSY** Black Star  
**Kent Monkman**  
Miss Chiefs Praying Hands

Black Star Story 3 - BiG SiSSY



The Misadventures of Pussy Boy, First Period — Alec Butler

Curated by Lacie Burning, The Wide Open brings out diverse narratives within the LGBTQ2S+ communities, examining the daily lives of people that reside within multiple intersections, things that seem disparate to those on the outside looking in. We celebrate our love, desire, safety and will to thrive. We celebrate sharing our stories with one another in order to celebrate one another.

**Presented in partnership  
with** Vancouver Indigenous  
Media Arts Festival


A new public art program produced in partnership between Pride in Art, the Vancouver Board of Parks and Recreation and the Trans, Gender Diverse, and Two-Spirit Inclusion Advisory Committee.

We are infiltrating a community centre near you first by screening LGBTQ2S+ films and media art pieces for the public in community centres throughout Vancouver. Soon workshops and more...

Be on the lookout for PARQUEER screenings coinciding with QAF from Raven Davis, "I Still Believe," and Thirza Cuthand, "2 Spirit Introductory Special \$19.99," curated by Lacie Burning in a community centre near you!


**May 14 - Aug 17 | 69 Positions:** Circa Omnibus: | @ SUM Gallery  
The west coast stop of Queer Media Database Canada-Québec Project's touring archive series, marking the 50th anniversary of the 1969 Omnibus partial decrim. of sodomy. 06

**Jun 12 - Jun 22 | Technical Knockouts:** Emerging Artists Lab  
A female-centred music production, tech, songwriting and DJ drop-in lab for queer Indigenous and allied youth. 26

**Jun 18 | 7pm | Art Party!** Gala Opening Reception   
Art and conviviality converge at the grand opening of the Queer Arts Festival. 07

**Jun 17 - 26 | Relational rEvolution**  
QAF's signature curated visual art exhibition. 08

**Jun 19 | 7pm | A Night of Storytelling**   
Literary readings presented by Danny Ramadan. 10


**Jun 20 | 7pm | Curator Roundtable**   
Visual artists and curator Elwood Jimmy convene to discuss Relation rEvolution, curated visual art exhibition. 11

**Jun 21 | 4 and 5pm | Cultivate** – Artist Support Circles for Indigi- and other Queers | @ SUM Gallery  
Shane Sable's space for sharing and creative community building amongst queer and 2Spirit artists. 24

**Jun 21-22 | 7pm | The Queen In Me**   
Exploding operatic expectations with soprano Teiya Kasahara. 12

**Jun 23 | 7pm | Technical Knockouts**   
Multidisciplinary music featuring mentors Kinnie Starr, DJ O Show and Tiffany Moses. 13


**Jun 24 | 7pm | Jesse – An ASL Opera**  
A workshop reading about one man's journey of self-discovery. 14

**Jun 25 | 7pm | Diaspora**   
Devised theatre workshop presentation addressing queer refugees and immigrants in Canada. 15

**Jun 26 | 7pm | The Wide Open**  
Curator Lacie Burning puts LGBTQ2S+ narratives fearlessly out in the open. 16

**Jun 27 | 6pm | Queer Songbook Orchestra:** Emerging Artist Workshop  
Workshop for emerging artists using their own personal narratives as an entry point for creating music. 27

**Jun 27 | 6pm | 69 Positions:** Circa Omnibus Tour | @ SUM Gallery  
Co-curator Kaschelle Thiessen provides a guided tour of the exhibition, offering priceless insight into the significance of the archive. 06

**Jun 28 | 7pm | Queer Songbook Orchestra**   
Weaving together stories by local narrators with arrangements by Canada's foremost composers. 20

**Jun 28 | 9pm 'Til midnight | Stonewall 50: Glitter is Forever**  
Our final blowout gathers our communities together to revel in a half-century of revolution. 21

All events at Roundhouse unless otherwise noted.

FRI  
**June 28** | 7PM  
Doors at 6:30

Tickets  
\$40  
*Ticket includes admission  
to Stonewall 50: Glitter  
is Forever*

Roundhouse  
Exhibition Hall 

# Queer SONGBOOK Orchestra

The celebrated Queer Songbook Orchestra unearth queer backstories and personal narratives inspired by music of the past, weaving together stories told by local narrators with arrangements by Canada's foremost composers.

**Alex Samaras**  
**Chelsea D.E. Johnson**  
**Stephen Jackman-Torkoff**  
**Joshua Zubot**  
**Peggy Lee**  
**Sam Davidson**

**Shaun Brodie**  
**Ellen Marple**  
**Thom Gill**  
**Veda Hille**  
**Daniel Fortin**  
**Barry Mirochnik**

**Community Partner:**  
Cor Flammae

Photo: Tanja Tiziana



FRI  
**June 28** | 9PM  
'Til Midnight

FREE WITH  
Queer Songbook Orchestra  
ticket; \$20 party only

Roundhouse  
Exhibition Hall

Dance to the  
decade with  
**DJ O Show,**  
**Bella Cie**  
**DJG Luv**



Photo: belle ancell

# Stonewall 50 Glitter is Forever

On the 50th Anniversary of the Stonewall Riots that launched modern-day Pride, Vancouver Pride Society, Zee Zee Theatre, & The Frank Theatre join QAF's final blowout, gathering together to revel in a half-century of queerevolution. Stonewall was a riot — now, we dance.

**Presented in partnership with:**  
Vancouver Pride Society, Zee Zee Theatre & The Frank Theatre

**Community Partners:**  
Eastside Studios, Love Intersections, LOUD, Qmunity, Rainbow Refugee, Sher Vancouver, Vancouver Dyke March & Vancouver Queer Film Festival



QUEER ARTS FESTIVAL

rEvolution

PROGRAM

21

DIALOGUES DISCOURSE OUTREACH

# SATELLITE Academy

THE SATELLITE ACADEMY  
IS INSPIRED BY SARAH SCHULMAN:

“ In June 2008, I started a project I call “The Satellite Academy.” This is composed of two monthly (writing) workshops I run out of my apartment ... In my class, they don't have to defend queerness, aesthetic invention, or racial or cultural points of view. And they don't have to take out loans. Once the burden of defending is reduced, we can concentrate on craft. They get the same experience as the dominant culture worker (writer in an MFA program): their lives are assumed to be important ... My dream is that other queer and non dominant culture workers (writers), regardless of what they do for a living, will join the Satellite Academy and start their own groups. ”

—Sarah Schulman

SAT

WED

June 17 - June 26

Roundhouse Great Hall  
Gallery hours 10am–10pm

## Pride in Art Community Exhibition



Sister Paddle me Tooshie by Sakino Sepulveda

Artists:

Atman

Ben Siegl

Chris Watson

Dacey Eliot

Holly Steele

Ilena Lee

jackson photographix

Kate Braun

Jessi Taylor

Kathy Atkins

Kay Slater

Oli

Sakino Sepulveda

**FROM THE ROOTS** of the Queer Arts Festival, this open visual art show honours our founder, Two-Spirit artist Robbie Hong and 21 years of Pride in Art organizing.



# Cultivate

Artist Support Circles for Indigi- and other Queers

Shane Sable presents, in partnership with SUM gallery

FRI  
June 21

4-5pm and 5-6pm

At SUM Gallery:  
# 425 - 268 Keefer St

Two events that create space for a community of practice amongst queer and 2Spirit artists, on the third Friday of every month.

**4-5pm** is open to Indigenous queer, trans and 2spirit folks.

**5-6pm** open to all queer and trans identified.

Need a creative sounding board? Struggling to overcome artistic isolation? Join other artists just like you to chat about goals, process, accountability and just about anything else that we can support one another through. Share work, challenges, ask for advice, soak up the energy.

Artists from all disciplines encouraged to attend!

# Youth Programs

QAF youth events are reserved for youth ages 16-29.

In partnership with Directions Youth Services, Broadway Youth Resource Centre (BYRC), and Full Circle First Nations Performance.

WED  
June 19  
4PM - 6PM FREE

Roundhouse  
Exhibition Hall



R U Listening? by Kinzie Starr

Relational  
**rEvolution**  
Youth Curator Tour

Each year the QAF Visual Art Curator sets aside time to present a tour specifically for queer and allied youth. Relational rEvolution is no exception, and QAF is proud to partner with Broadway Youth Resource Centre (BYRC) and Directions Youth Services for this tour. Food will be provided on site.

Need help getting to the venue? Contact Ben Siegl at [ben@queerartsfestival.com](mailto:ben@queerartsfestival.com) for transit tickets.

(16-29) If you are no longer a youth, please respect this space and attend the public Curator Roundtable with Elwood Jimmy and guests. See page 11.

WED  
June 12 – June 22

FREE

SAT

Roundhouse Community  
Centre & Trout Lake  
Community Centre



# TECHNICAL KNOCKOUTS

Emerging Artists Lab

Technical Knockouts: **DJ O Show, Kinnie Starr, Tiffany Moses**

A female-centred music production, tech, songwriting and DJ drop-in lab for queer Indigenous and allied youth.

Open to all genders, all nations, all affiliations. Come hover, hang or create with us. No experience necessary. Snacks and drinks will be there too!

## Drop-In Times:

### WEEK 1:

June 12 <sup>th</sup>	5 - 8:30pm (Room C)
June 13 <sup>th</sup>	5 - 8:30pm (Room B)
June 14 <sup>th</sup>	5 - 8:30pm (Music room)
June 15 <sup>th</sup>	1 - 4pm (Trout Lake - Maple Rm)
June 16 <sup>th</sup>	1 - 4pm (Music room)

### WEEK 2:

June 19 <sup>th</sup>	5 - 8:30pm (Room C)
June 20 <sup>th</sup>	5 - 8:30pm (Room B)
June 21 <sup>st</sup>	5 - 8:30pm (Music room)
June 22 <sup>nd</sup>	1 - 4pm (Music room)
June 23 <sup>rd</sup>	7 - 9pm (Performance Hall)*



Photos: belle ancell

\*Workshop participants will have an optional paid performance opportunity with Starr, O Show, and Moses on June 23. See page 13.

**With Full Circle:** First Nations Performance, Broadway Youth Resource Centre, Directions and with the support of the Vancouver Parks Board

THU

June 27 | 6PM - 8PM

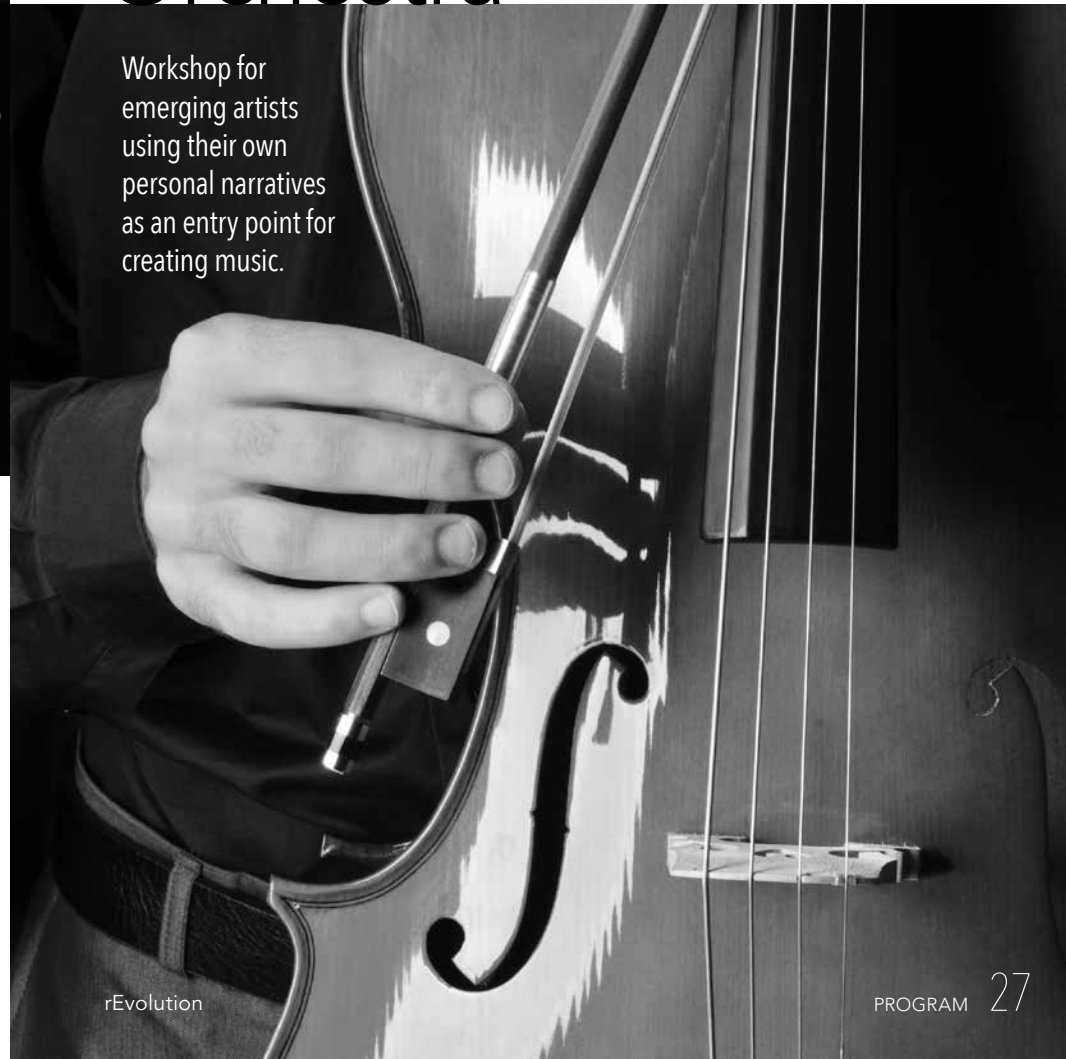
FREE

Roundhouse Community  
Centre – Room B

# Queer SONGBOOK Orchestra

Emerging Artists Workshop

Workshop for emerging artists using their own personal narratives as an entry point for creating music.



# HUGE THANKS TO ALL OUR VOLUNTEERS!

We couldn't do it without you!

Not all volunteer names were available at time of printing, but they include:

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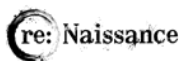


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