

QUEEROTICA

A MAINSTAY OF THE FESTIVAL SINCE ITS INCEPTION, QUEEROTICA CONTINUES THIS YEAR UNDER THE BRAZEN CURATORSHIP OF AUTHOR/ ACTIVIST JANINE FULLER, MANAGER OF LITTLE SISTER'S BOOKSTORE AND Q HALL OF FAMER, AND SD HOLMAN ARTISTIC DIRECTOR OF THE QAF.

This is the 10th anniversary of PiA Queerotica!

It all started the year before in circa '99, when Shaira SD Holman approached Janine Fuller at Little Sister's Bookstore saying — hey you wanna do some queer porn readings to support your anti-censorship case at the Supreme Court; if there's any proceeds we'll donate it to the Little Sister's Defense Fund -- you in? Janine jumped on it and a hot time was had by all, so hot that the fabulously talented Elaine Miller took on organizing the erotic readings at the festival and branded it Queerotica. When Little Sister's eventually won their court case (yay) we started giving the proceeds to the artists and now we pay a real artists' fee.

After many more steaming years, curators Elaine Miller and Afuwa Granger passed the torch to award winning author Amber Dawn who organized last year's event.

Now the show has come full circle (jerk) and Shaira has asked Janine to preside as a Queerotica curator. So there you are, the complete Readers' Digested history of QAF Porn readings.

Don't ever let anyone shut you up about sex!

Readings by:

Ken Boesem
Amber Dawn
Elaine Miller

Kate Bornstein
Chris Gatchalian
Micheal V Smith

Tony Correia
Hiromi Goto
Charlie Spats

TUES | AUG 7 | 8 PM

By donation
Roundhouse Exhibition Hall



KATE BORNSTEIN

ON MEN, WOMEN, AND THE REST OF US

TRANSGENDER PIONEER KATE BORNSTEIN COMES TO VANCOUVER TO PERFORM HER LANDMARK SOLO SHOW. A SELF-DESCRIBED “GENDER TERRORIST”, BORNSTEIN IS A TOWERING LEGEND OF QUEER THEATRE. HER ART/ACTIVISM HAS SHAPED THE TRANSGENDER MOVEMENT LIKE NO OTHER PERFORMER IN HISTORY.

Kate has written several award-winning books in the field of Women and Gender Studies, including “Gender Outlaw: On Men, Women, and The Rest of Us,” and “My Gender Workbook.” Her book, “Hello, Cruel World: 101 Alternatives to Suicide for Teens, Freaks, and Other Outlaws” is an underground best seller. Kate is also offering a youth workshop based on this book, Monday August 6.

After six years in the writing, her new memoir is now available: “A Queer and Pleasant Danger: The true story of a nice Jewish boy who joins the Church of Scientology and leaves twelve years later to become the lovely lady she is today.”

On Men, Women, and the Rest of Us wraps her favourite monologues and hot-off-the-press memoirs into a deeply moving affirmation of spirit for sex-and-gender outlaws. One night only!

WED | AUG 8 | 730PM

Tickets \$20 in advance, \$12-30 sliding scale at the door.
Roundhouse Performance Centre
queerartsfestival.com



CRANBERRY SAUCE EQUITY COOP

TURKEY IN THE WOODS

by Jan Derbyshire

QAF AND SCREAMING WEENIE PRODUCTIONS ARE VERY EXCITED TO BE CO-PRESENTING THE WORLD PREMIERE OF JAN DERBYSHIRE'S HILARIOUS NEW PLAY, TURKEY IN THE WOODS. TURKEY WAS FIRST WORKSHOPPED AT QAF AS PART OF THE CLEAN SHEETS PLAY READINGS. THIS YEAR THE FULL-LENGTH PRODUCTION WILL ENJOY A SIX-DAY RUN!

Hale's lover, Peach, wants to tie the knot. Hale wants to throw in the rope. On the advice of her questionable therapist, Hale (hoping to solve some of her "commitment issues") decides to go home to her family for Thanksgiving Dinner for the first time in ten years. Hale's mother decides not to have the dinner around the dining room table but outside in the woods, just like the pilgrims. The tract of land she chooses for the festivities is surrounded by a rifle range. A burnt comedy for those with a certain type of humor. A drama for others.

Directed by James Fagan Tait. Starring Morgan Brayton, Cherise Clarke, Suzie Payne and Jan Derbyshire.

THUR | AUG 9 | 730PM

FRI | AUG 10 | 730PM

SAT | AUG 11 | 3PM

NO SHOW on Sunday Aug 12

MON | AUG 13 | 730PM

TUES | AUG 14 | 730PM

WED | AUG 15 | 730PM

Tickets \$20 in advance, \$12-30 sliding scale at the door.
Roundhouse Performance Centre

queerartsfestival.com

CO-PRODUCED BY QAF, FELIX CULPA, & TIRESIAS

BOULEZ CONTRA CAGE

An interdisciplinary argument for two musicians & two actors

ADAPTED BY DAVID BLOOM FROM THEIR PUBLISHED CORRESPONDENCE, WRITINGS AND PUBLIC STATEMENTS, BOULEZ CONTRA CAGE DRAMATIZES THE FRIENDSHIP, CONFLICT AND SCHISM OF TWO OF THE MOST INFLUENTIAL COMPOSERS OF THE 20TH CENTURY: PIERRE BOULEZ AND JOHN CAGE.

The letters exchanged between these two men are among the most celebrated correspondence in post-war music — pitting Boulez's desire to control every aspect of musical creation versus Cage's love of chance and spontaneity — and provide the foundation for Bloom's original script, which is at turns cerebral, touching and funny.

Punctuating this dialogue are musical selections from both composers, vividly bringing to life the music that would both divide and inspire generations of composers, musicians, and artists. Boulez contra Cage concludes with the premiere performance of "Musique d'art pour flûte et piano" by Montreal composer Simon Martin, commissioned especially for this event. Martin's new work combines elements embraced by both Cage and Boulez, demonstrating that the differences that divided the two men were not, in the end, so incompatible.

Starring David Bloom as Boulez, Simon Webb as Cage, and flute/piano duo Tiresias: Mark McGregor and Rachel Kiyo Iwaasa.

SUN | AUG 12 | 3 PM

Tickets: \$20 in advance, \$12-30 sliding scale at the door.
queerartsfestival.com

MACHINENOISY CO-PRODUCED WITH THE QUEER ARTS FESTIVAL

LAW OF PROXIMITY

Contact Improv Performance Creation Workshop for Youth

Law of Proximity is a once-in-a-lifetime opportunity for youth to create and perform their own contemporary dance show, mentored by internationally respected dance company MACHINENOISY.

Building on their pilot project with QAF 2011, MACHINENOISY's expanded 2012 Law of Proximity project engages young queer emerging dancers in a contact improvisation workshop, culminating in a 4-day performance presentation at the Scotiabank Dance Centre.

Law of Proximity uniquely engages Vancouver's young and developing Queer, Gay, Lesbian and Transgendered community in an exciting and informative physical dialogue on performance, art, identity and communication. The project extends the points of intersection between the gay and lesbian perspective, the artistic community and the heterosexually-dominant public.

MACHINENOISY's co-artistic directors Delia Brett and Daelik will be working with professional dancer Jennifer McLeish Lewis toward training the youth performers in contact dance and performance skill development over a period of one month. Youth will also work on storytelling with acclaimed author Karen X. Tulchinsky, and interactive electronic music with composer Stefan Smulowitz, ultimately working toward a performance driven by the young participants and facilitated by MACHINENOISY.

WEEKEND WORKSHOPS JUNE 16–JULY 8
CLASSES AND REHEARSALS JULY 9–AUG 10

www.machinenoisy.com



PERFORMANCE PRESENTATION CULMINATION OF THE YOUTH DANCE WORKSHOP BY MACHINENOiSY AT THE SCOTIABANK DANCE CENTRE.

Dancers

Aly dela Cruz Yip	Ander Gates
Charlie Cook	Eric Buelow
Isaac Rosen-Purcell	Morgan Condon
Nina Bialecki	Rae Takaesu
Jennifer McLeish Lewis	Delia Brett
Daelik	

Law of Proximity is a Community Arts Development Production. It has the support of the BC Arts Council, Canada Council for the Arts, QMUNITY, The Cultch and their Ignite program, and The Queer Arts Festival. Law of Proximity will premiere at the Scotiabank Dance Centre August 15-18.

MACHiNENOiSY is a contemporary dance company that fosters the research and creation of performances which transcend traditional notions of dance and theatre. Artistic Directors Delia Brett and Daelik have a long and unique history of working together as dancers, teachers and creators both in North America and Europe. They have a shared interest in theatre, film and with the post-modern artistic discipline, Contact Improvisation and its auxiliary practices. They are two of the leading dancer/creators of this art form in Canada, having spent several years developing under the mentorship of Peter Bingham, Canada's premier contact dance choreographer. Their multidisciplinary and collaborative approach to dance making has democratized their creation process. They have grown into skilled adaptors of method, always serving the specific conditions of each project. Their unique approach has marked them as innovators and courageous rule breakers. MACHiNENOiSY actively strives to collaborate with other artistic mediums and with the international dance community.

WED - SAT | AUG 15-18 | 8PM

Tickets: \$20; \$15 for students/seniors/members of MACHiNENOiSY and QAF

Performance at: Scotiabank Dance Centre, 677 Davie St.



YOUTH WORKSHOPS

MIXED MEDIA VISUAL ARTS YOUTH WORKSHOP

THE ARTIST IN YOU

with Roxanne Gagnon

Join rockin' instructor Roxanne Gagnon in an exploration of self-inquiry through manipulation of mixed media, including found objects and remnants of pop culture.

Be prepared to get honest, a little dirty, and gain a better understanding of your individual, artistic expression. This workshop is designed for LGBT / Queer / Questioning youth with a keen interest in visual arts.

Participants are welcome to attend both workshops, or drop in to only one.

FRI | AUG 3 | 7 - 930 PM

SAT | AUG 4 | 2 - 430 PM

\$40 per class.

Roundhouse Exhibition Hall

Please arrive 30 minutes prior to first class to register, or pre-register online at queerartsfestival.com/youth

Full bursaries available for all QAF youth workshops; apply on the online registration form.

KATE BORNSTEIN

HELLO, CRUEL WORLD

An Outlaw's Guide to Survival

Sometimes, whatever it is that gives you the most joy also gets you into the most trouble — especially when you try to explain it to people. Like when you love someone you're not "supposed" to love. Or when the way you express yourself make other people uncomfortable. As harmless as you feel you are being, people may still think you're bad, wrong, or immoral. And this goes far beyond simply sex and gender.

Bornstein's book, "Hello, Cruel World. 101 Alternatives to Suicide for Teens, Freaks, and other Outlaws", is an underground bestseller, and the basis of this workshop. She will talk about doing anything it takes to make your life more worth living. Anything. With the single rule: Don't be mean. A group discussion will follow the lecture.

MON | AUG 6 | 3 - 430 PM

Free

Roundhouse Room B

WORKSHOPS

ARTIST WORKSHOPS



PAINTING WORKSHOPS WITH JEFFERY GIBSON

All levels.

This painting workshop is designed to help students interested in either landscape, abstract or figurative painting to elevate their work through a variety of techniques. Over the course of the three sessions, students will learn how to employ value, tonality, perspective and composition to their painting. Students will be asked to bring photographs or drawings of the image they want to paint. It is recommended that students bring their own brushes, and any specific colours they may want to paint with. Some materials will be provided.

Jeff Gibson is an artist, painter, muralist, curator of the 2011 and 2012 Queer Arts Festival, and member of the Eastside Culture Crawl since 21.

THUR | AUG 2 | 630 - 930 PM

THUR | AUG 9 | 630 - 930 PM

SUN | AUG 12 | 1 - 4 PM

\$120; or \$40 per session

Roundhouse Exhibition Hall



FACE YOUR FEARS, ACT YOUR ASPIRATIONS ACTING WORK- SHOP WITH ELAINE CAROL

Co-presented with the Vancouver Queer Film Festival

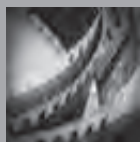
So you've written a script and you're ready to work with a cast of actors. Whether you are casting amateurs, professionals, theatre school students or starring in your own production, a critical skill for any director

is to appreciate the art of acting. In this three-hour workshop Elaine Carol will introduce you to a brief overview of American method acting, including her own adaptation "The Acting Road Map" to help you understand and reach the emotional depth, complexity and courage needed to act. Open to 8 participants only. This intimate workshop setting will allow everyone time to work with their script. Deadline to apply July 30.

SAT | AUG 18 | 1230 - 330PM

Free

Roundhouse Exhibition Hall



ARTIST TALK FUND YOUR FILM

Co-presented with the Vancouver Queer Film Festival

In this artists-in-discussion style workshop, three Festival directors speak candidly

about the challenges and successes of funding their projects. Collectively Nathan Adloff (Nate & Margaret), Eliza Greenwood (Austin Unbound) and Angelina Cantada (P.O.W.) have nimbly utilized grants and public foundations, online funding platforms such as Kickstarter.com and Indigogo.com, and good old grassroots fundraiser events. Whether you're a shameless self-promoter or completely money shy, this workshop is intended to inspire filmmakers and cross-discipline artists to find the financial support they need.

SAT | AUG 18 | 2 - 4PM | FREE

Roundhouse Exhibition Hall

QUEER ARTS FESTIVAL

CLOSING PARTY

Of course I had fun - that's what I went for.

- Catherine White Holman

SADLY, ALL GOOD THINGS COME TO AN END. TONIGHT WE CELEBRATE THE CLOSING OF ANOTHER FABULOUS FESTIVAL, AND THANK ALL OF OUR WONDERFUL VOLUNTEERS!

Your last chance to view the art exhibits and mingle with the queer arts community. Hosted by **Miss Pussy Liquor**.

The Vancouver Sisters of Perpetual Indulgence will be in attendance, unveiling the winners of their condom package art competition for the campaign **Sex-Positivity**.

SAT | AUG 18 | 8 PM

A VERY BIG THANK YOU!

TO ALL OUR VOLUNTEERS AND MORE!

We could not have done it without you and your efforts.
if anyone deserves thanks, it's you!



NOT ALL VOLUNTEERS' NAMES WERE AVAILABLE AT THE TIME OF PRINTING, BUT THEY INCLUDE:

Arli Nikkel
 Mike Nahali
 Negin Imani
 Bart Maloan
 Jaedyn
 Kaitlyn Charleson
 Wei Wei (Connie)
 Lin
 Laura Tan
 Isabel Ulitzsch
 Angela Espinoza
 Robert Zhang
 Gloria Bernal
 Shu Hui Wong
 Johanna Clark
 Kirstin Brundin

Laurel Willoughby
 Irene
 Afuwa Granger
 Carole Symington
 Nick Rose
 Ho Jin Yoo
 Jessica Berg
 Alex Rista
 Emily (Dahye) Kim
 Blanka Smekal
 Kate Braun
 Jingjie Sun
 June Vesvarut
 Tommy Laflamme
 Paul Scheffer
 Tye

Jen Kovach
 Elissa Goss
 Lisa Forryan
 Kate Kim
 Belinda Heddema
 Marnie Conklin
 Tobias
 Joanna Li
 Chris Lugk
 Belle Ancell
 David Bavins
 Arli Nikkel
 Laurie Presloski
 David Bavins
Tittle cards
 Andrea Hector
Office assistant

WE WOULD ALSO LIKE TO THANK

Barb Snelgrove
 Craig Palmer
 David Jordan
 Drew Dennis
 gayvancouver.net
 Jennifer Lord
 Jodi Norrison
 Kara Gibbs
 Kathleen Speakman
 Marie Lopes

Negin Imani
 Pussy Liquor
 queerfm
 Rosedale on Robson Suite Hotel
 Terra Breads
 Urban Fare
 Elaine Miller
 Belle Ancell Photography
 All the fine folks at Vantage Point

PLANNING MEETING FOR QAF 2013

FORBIDDEN FRUIT

WANT TO BE PART OF THE QUEER ARTS FESTIVAL? COME TO OUR FIRST PLANNING MEETING FOR QAF 2013, FRI. AUG. 17 6PM.

Meet the people who make QAF happen, learn about the submissions process, and help brainstorm the theme for 2013. Pride in Art welcomes artists and art-lovers of all ages, orientations, backgrounds and abilities to participate in QAF's ongoing planning and preparation.



FRI | AUG 17 | 6PM

Roundhouse Exhibition Hall

The Queer Arts Festival in Vancouver is presented by the Pride in Art Society.

An annual showcase of queer arts, culture and history, QAF celebrates the unique creative expressions of visual and performing artists who identify as part of the queer communities. QAF features a curated visual arts show, a community art show, and 3 dynamic weeks of cutting-edge performances and workshops from all artistic disciplines, including music, dance, theatre, literary and media arts.

The mission of the Pride in Art Society is to promote the production and exhibition of queer art. The Pride in Art Society creates opportunities for dialogue between queer artists from different disciplines, encourages visibility and appreciation of queer art and artists. The Pride in Art Society fosters inclusion, equality and a strong political voice for the queer communities. We combat homophobia by building greater public awareness and acceptance of individuals and groups outside sexual and gender norms.

PRIDE IN ART SOCIETY BOARD OF DIRECTORS

Joel Klein, *President*

Andrea Hector-Brown, *Treasurer*

James Sullivan, *Secretary*

Barbara Bell

barbara findlay

Bernard Sauvé

Brandy Trudeau

QAF STAFF

Shaira SD Holman, *Artistic Director*

Rachel Iwaasa, *Director of Operations*

Christopher Gauthier, *Production Manager*

Flora Ware, *Director of Communications*

Wistaria Burdge, *Administrative Assistant*

Arlen Nielsen, *Graphic Designer*

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パウエル祭協会

MACHiNENOiSY
DANCE SOCIETY

Little Sister's Book and Art Emporium

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We acknowledge the support of the Province of British Columbia and...



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BRITISH COLUMBIA
ARTS COUNCIL
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