

Pride in Art Presents



QUEER ARTS FESTIVAL

STONEWALL
WAS
A RIOT

JUNE
21-30
2016



7 Devils Dead by Attila Richard Lukacs

visual art performance
dance music
media art workshops
theatre literature

2016 PROGRAM GUIDE

TUE JUN 21—THU JUN 30

at the **ROUNDHOUSE**

Community Arts & Recreation Centre
181 Roundhouse Mews

QUEERARTSFESTIVAL.COM

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2016 | **QUEER ARTS FESTIVAL**

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ALL EVENTS

(unless otherwise noted)

at the ROUNDHOUSE

Community Arts &
Recreation Centre

QAF takes place on the traditional, unceded territory of the Coast Salish people, in particular the x^wməθkwəy^vəm (Musqueam), skwx wú7mesh (Squamish) and səl'ílwəta? (Tseil-Waututh) nations. We recognize their sovereignty, as there are no treaties on these lands, and we are dedicated to building a new relationship between our nations based on respect and consent.

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TICKETS AVAILABLE

Online at queerartsfestival.com

In person at QAF Box Office at the Roundhouse Jun 21–Jun 29 on ticketed show nights.

Prices vary – please see individual shows for details.

FREE AND QUEER TICKETS

Want to see a show but short on cash? With our Free and Queer Tickets program, QAF offers free tickets through our community partners, including Gordon Neighbourhood House, Directions Youth Services, and Broadway Youth Resource Centre.

MEMBERSHIPS

Our licensing requires all attendees at our evening shows to carry membership cards in the Pride in Art Society. Memberships are \$2 online when you purchase your first ticket, or \$1-15 sliding scale at the QAF Box Office at the Roundhouse.

ACCESSIBILITY

Most QAF events take place at the Roundhouse Community Arts & Recreation Centre, which is fully wheelchair accessible. Underground pay parking is available with access on Drake Street. The entrance is accessible via a street level ramp, and accessible washrooms are on the main floor. Gender-neutral washrooms with appropriate signage are next to the Exhibition Hall.

Please help us maintain a scent-reduced space and refrain from using scented products when you plan to visit the festival.

ASL INTERPRETATION

will be provided for:

- Jun 21** Art Party!
- Jun 22** Curator Panel
- Jun 23** Queerotica
- Jun 24** String Quartet: An AIDS Activist's Memoir
- Jun 25** Queer Noise
- Jun 26** The Pink Line

WELCOME to Queer Arts Festival 2016: Stonewall was a riot.

Today, with a decade behind us of same-sex marriage and legal protections, complacency comes easy. As Sarah Schulman wrote in her meditation on art and AIDS, *The Gentrification of the Mind: Witness to a Lost Imagination*, "Now after all this death and all this pain and all this unbearable truth about persecution, suffering and the indifference of the protected, Now, they're going to pretend that naturally, naturally, things just happened to get better... We come around when it's the right thing to do. We're so nice. Everything just happens the way it should."

It is clear that everything does not just happen the way it should. A recent poll shows 1 in 3 queer Canadians report frequent discrimination based on sexual orientation or gender identity, rising to 4 in 10 for trans* folk. From Oscar Wilde to General Idea, artists have been the vanguard of the queer civil rights movement, with social and aesthetic innovation inextricably entwined. Far from a thing of the past, the underlying current of unrest present in much contemporary queer art speaks to the socio-political reality of queer Canadians today. As our 2016 visual art curator Jonathan D. Katz explains:

"Wildly diverging queer artists have shared credence in art's ability to, if not produce social change, at least lubricate its prospects. And central to this generalized belief is the idea that queerness works a seduction away from naturalized, normative and thus invisible ideological creeds towards a position that is precisely other to, at a tangent from, social expectation. In deviating from social norms, queer art thus calls the viewer, of whatever sexualities, to an awareness of their own deviancy."

I am thrilled to welcome visual artists including Angela Grossmann, Attila Richard Lukacs and Kent Monkman in the exhibition *Drama Queer: Seducing social change* curated by Jonathan D. Katz. Performance highlights include Australia's Acacia Quartet performing Lyle Chan's String Quartet: An AIDS Activist's Memoir; The Pink Line, frank theatre's exposé on racism in queer communities; and Dragging Piaf, local tenor hero Frédéric Robert's cinematic drag concert tribute to French cabaret legend Edith Piaf.

I invite you to join our festival in a celebration of seductive deviancy.

SD (Shaira) Holman
Artistic Director
QUEER ARTS FESTIVAL

Welcome and thank you for joining Pride in Art for the 2016 Queer Arts Festival. QAF was recognized as one of the top 5 festivals of its kind worldwide by the Melbourne Herald Sun.

Our theme this year is *Stonewall was a riot*. After years of planning, QAF is moving from our long-established dates around the August long weekend to late June, marking the Stonewall anniversary. On June 28, 1969, the patrons at the Stonewall Inn in New York City fought back against a police raid, sparking three days of riots that captured the world's imagination. Widely credited as sparking the modern-day queer civil rights movement, those riots ignited the international phenomenon of Gay Pride Parades. By referencing Stonewall, QAF 2016 renews the connection between contemporary Pride celebrations and a history of struggle.

On behalf of the board, I would like to welcome our festival staff to the QAF: Eugenio Sáenz Flores, Production Manager; Kimberly Sayson and Gavin Liang, Festival Associates; Maggie Holblingova, Volunteer Coordinator; and Lauren Emmett, Visual Arts Preparator Intern; as well as our many wonderful volunteers. Welcome to the Queer Arts Family!

To the Board of Directors, we give a special thanks: Joseph Bardsley, Janine Fuller, Thierry Gudel, Nicola Harwood, Kinnie Starr, Karen X. Tulchinsky, and Ken Yeung.

On behalf of QAF we would like to thank our many sponsors and donors.

We look forward to continuing to build and nurture this festival, and to serving the needs of queer artists and art lovers in 2016 and beyond.

Jeffery Austin Gibson
President
PRIDE IN ART SOCIETY



TUE JUN 21 | 7PM 

Roundhouse Exhibition Hall Tickets: By donation

ART PARTY!

Join us for the Queer Arts Festival's Art Party!, one of Vancouver's hottest summer events. This spectacular gala features ravishing refreshments, amazing artwork and queer conviviality.

Art Party! celebrates the opening night of QAF's curated exhibition, *Drama Queer: Seducing social change*, curated by Jonathan D. Katz; the Pride in Art Community Show; and is the kickoff for the incredible exhibitions, performances, and Satellite Academy outreach initiatives that make up the Queer Arts Festival.

Our opening night gala is one of Vancouver's best attended visual arts events, making this a party you don't want to miss!

Photo: belle ancell

DRAMA QUEER:

Seducing
social change

Visual Art Exhibition
curated by Jonathan D. Katz

Drama Queer is about queer politics, but not in the usual sense. It doesn't ask you to assume a position and endorse a belief, for that would only meet you in known, familiar territory.

Drama Queer is queer precisely because of the way it shifts the ground to questions we didn't think to ask, taking us out of our comfortable, acknowledged limits towards new social possibilities and combinations. Powerful emotion has a way of invalidating our automatically held beliefs, bleeding past our comforting parameters and making us account for things we may not even understand. In short *Drama Queer* is about the messy, incoherent, contradictory realities of queer life, the way a category of sexual identity born of the age of the steam locomotive, and conceived in an attempt to pathologize, police and prosecute homosexuality, now constitutes the very banner we march beneath in our successful pursuit for civil rights.

Given that the sexual identity that marked us as outlaws has now given us freedoms unimaginable a few decades ago—and that the word “queer,” once an insult, is now a compliment—it's evident contradiction is the queer norm. Queer emotions often pull in two directions at once: we are different and yet exactly the same as straight folk, we can hate traditional gender norms, and yet find them to be hot, we want to be mainstream, even as we proudly celebrate our differences. Loud, emotional, cacophonous, or quiet, contemplative and even silent, *Drama Queer* embraces the extremities of queer life in an attempt to banish the familiar, stable landscape of fenced in, boundaried sexual identities, replacing them with something unknown, hybrid, even disturbing. Out of this disturbance, something new can emerge with which we may shore up our sense of our selves until the next assault. This process is a moral one, it is unending and we valorize it under the term “freedom.”

— Jonathan D. Katz

TUE JUN 21 - WED JUN 29

Roundhouse Exhibition Hall | By donation GALLERY HOURS: 9AM-10PM

CURATED ARTISTS

**2FIK
ANDREAS FUCHS
ANDREW HOLMQUIST
ANGELA GROSSMANN
ATTILA RICHARD LUKACS
BILL JACOBSON
CARL POPE
CASSILS
DEL LAGRACE VOLCANO
GEORGE STEEVES
JESSE FINLEY REED
JOEY TERRILL
KEIJAUN THOMAS
KENT MONKMAN
LAURA AGUILAR
MONICA MAJOLI
RUDY LEMCKE
SEAN FADER
SHAN KELLEY
VIKA KIRCHENBAUER
VINCENT TILEY
ZACKARY DRUCKER
ZANELE MUHOLI**

Also check out the *Youth Curator Tour, Curator Panel,* and *Art Salon* on the Satellite Academy page 20.

THU JUN 23 | 7PM 

Roundhouse Exhibition Hall | Tickets: By donation

QUEEROTICA



A soiree of erotic literary readings to tantalize and titillate. This year's edition of Queerotica is curated by Dagger Editions, Caitlin Press's new imprint dedicated to writing by queer women (those who identify as queer women, including trans women, or include this in their personal history).

HASAN NAMIR
JANE BYERS
LUCAS CRAWFORD
MONICA MENEGHETTI
NACHO RODRIGUEZ
SARA GRAEFE

Generously sponsored by
Kathleen Speakman and Leslie Uyeda

FRI JUN 24 | 7PM 

Roundhouse Performance Centre | Tickets: \$30 / \$15 concession

STRING QUARTET:

AN AIDS ACTIVIST'S MEMOIR

Generously sponsored by
Roundhouse Radio

This new work by acclaimed Australian composer Lyle Chan is a visceral musical portrait of the peak of the epidemic. Between 1991–1996, Chan and fellow activists couriered AIDS treatments from the US that were unavailable in Australia, fiercely lobbied the federal government to approve experimental treatments more quickly, and collaborated with drug companies to design clinical trials of promising new treatments. “During those years,” Chan writes, “I’d given up music to be an activist. But a composer is always a composer. I still sketched a lot of music. The music were my diaries, a way of writing down feelings. As a composer I think of music as the sound that feelings make.” Performed by the Acacia Quartet and narrated by Chan himself, the work is a tour-de-force of emotionally powerful music, containing portraits of famous activist friends now dead, and unusual effects like the use of police whistles to recall street demonstrations by ACT UP, the direct action protest group of which Chan was a core member. Artist talkback to follow.



Photo: Liz Linder

SAT JUN 25 | 2PM

Roundhouse Performance Centre | Tickets: \$25 / \$15 concession

SONGLAUNCH:

WORLD PREMIERES FROM ART SONG LAB

World premieres of 12 new art songs by poet/composer collaborations created during a queer edition of the Art Song Lab workshopping program, exploring the collaborative process of poetry/music fusion, interpretation, and performance.

In partnership with Art Song Lab, the Canadian Music Centre, and Vancouver International Song Institute.

Generously sponsored by Roundhouse Radio.



PERFORMERS:

Lynne McMurtry (mezzo) and
Alison d'Amato (pianist)
William George (tenor) and
Corey Hamm (pianist)
Catherine Laub (soprano) and
Rachel Iwaasa (pianist)

COMPOSER:

James Coomber
Roisin Adams
Zachary Kenefick
Michael Park
Emily Joy Sullivan
Sammy Shatner
dubravko pajalic
Glenn Sutherland
Sandro Manzon
Nebal Maysaud
Graham A. Smith

POET:

Michel Beaudry
Judith Neale
L Matthews
Sajia Sultana
Eve MacGregor
Katherine Chan
Mark Bondyra
Mary Aitken
Zoe Dagneault
Jennifer Kwon Dobbs
Judith Penner

CO-DIRECTORS:

Michael Park, Ray Hsu, and Alison d'Amato

SAT JUN 25 | 7PM 

Roundhouse Performance Centre | Tickets: \$12 / \$10 concession

QUEER NOISE

Queer Noise is a program of Canadian media art combining presentation and dialogue to explore political intention in contemporary queer work. The evening will include short film and video curated by media artist E Hearte, followed by a roundtable discussion led by Paul Wong, with Blair Fukumura, Thirza Cuthand, and E Hearte.

COMMUNITY PARTNERS:
Vancouver Indigenous Media Arts Festival, VIVO Media Arts Centre, Kickstart Disability Arts & Culture

FEATURED WORK BY

Abstract Random:
Francesca Nocera,
Jamilah Malika,
Ayo Leilani

Blair Fukumura
Elisha Lim
Elle-Máijá Tailfeathers
Iris Moore
Joseph Medaglia
Kami Chisholm
Kent Monkman
kimura byol-nathalie
lemoine & Lamathilde
larose s. larose
Martin Edralin
Rémy Huberdeau
Scott Fitzpatrick
Thirza Cuthand
T.L. Cowan

Photo: T.L. Cowan

SUN JUN 26 | 7PM 

Roundhouse Performance Centre | Tickets: \$25 / \$15 concession

THE PINK LINE



What's it like being a person of colour and being queer in a community where whiteness and queerness are synonymous? Where do you fit when your black hair and brown body mark you out as alone in a sea of fairer limbs and blonde undercuts? What does chosen family look like, when no one in your chosen family looks like you, or can't speak your language, or cook your food? How do you love when who you love is kinda... racist?

THE frank
THEATRE COMPANY

The Pink Line is a funny and probing new performance exploring racism in Vancouver's queer community, collectively created by Jotika Chaudhary, Jahanzeb Kazi, D. Ng, Anoushka Ratnarajah and Johnny Wu, guided by Fay Nass and C. E. Gatchalian. We will explore notions of home, feelings of isolation, and delve into our heartfelt and hilarious stories about our families as queer folks of colour. Prepare yourself for honesty, laughter and theatrical magic.

MON JUN 27 | 7PM

Roundhouse Performance Centre | Tickets: \$30 / \$15 concession

A GOSSAMER BIT:

CONTACT Contemporary Music

A Gossamer Bit celebrates the longstanding association between the Toronto based ensemble Contact and composer Allison Cameron. A kaleidoscopic fusion of elements as disparate as minimalism, avant garde jazz and Charles Ives, Cameron's music is spacious, introspective and hypnotic. Released on CD in May 2015 on Redshift Records, *A Gossamer Bit* is an immersive exploration of Cameron's diverse output. This concert also features works by Julius Eastman, Jerry Pergolesi, and Ann Southam.

Generously sponsored by Roundhouse Radio.
Community partner Redshift Music.



Photo: Colin Savage

TUE JUN 28 | 7PM

Roundhouse Performance Centre | Tickets: \$12 / \$10 concession

YOUNG AND QUEER, HERE AND NOW

The late teens and early 20s are often a time of uncertainty and self-identification. We struggle to figure out who we are, who we want to be and how we can embody that to the world.

QAF and MACHiNENoiSY create opportunities for the next generation of artists and strengthen young artists through creation processes that explore identity, gender and community, culminating in this performance at the Queer Arts Festival.

Young and Queer, Here and Now give voice to queer and allied youth within a professional arts platform and demonstrate how dance performance can be a catalyst for liberation, self-development & social change.



Photo: Chris Handie

WED JUN 29 | 7PM

Roundhouse Performance Centre | Tickets: \$30 / \$15 concession

DRAGGING PIAF

FRÉDÉRIK ROBERT, TENOR
ALAN CORBISHLEY, DIRECTOR
TINA CHANG, PIANO

Vancouver French-Canadian tenor Frédéric Robert performs as iconic French singer Edith Piaf, accompanied by a silent film directed by Alan Corbishley.

Desperate to be loved and understood, Vancouver drag queen Ed becomes obsessed with the tragic life of Edith Piaf, paints himself in her likeness, and much like Edith herself, becomes a creation of the streets. Frédéric has been honing his Piaf persona since 2008, twice performing at QAF, and we are thrilled to now present the full-length show.

Artist talkback to follow.

Dragging Piaf

CHRONOLOGICAL EVENTS LISTINGS



Photo: Patricia Atchison



Queewritica Tue Jun 7 | 7pm **21**

Erotic writing on libido's continuum: writer's group with Monica Meneghetti.

Young and Queer, Here and Now Workshop Jun 18–28 | various times **22**

MACHINENOISY's 7-day workshop in dance and theatre improvisation exploring identity, gender and community.

Art Song Lab Jun 20–25 | various times **21**

Exploration of the collaborative process of poetry/music fusion, interpretation and performance. Various locations.

Art Party! Gala Opening Reception Tue Jun 21 | 7pm **05**

Art and conviviality converge at the grand opening of the Queer Arts Festival.

Drama Queer: Seducing social change Jun 21–29 | 9am–10pm **06**

Visual art exhibition curated by Jonathan D. Katz.

Pride In Art Visual Art Show Jun 21–29 | 9am–10pm **19**

Open visual art show exhibiting artists from our communities.

Youth Curator Tour Wed Jun 22 | 4pm **23**

Jonathan D. Katz's tour for street-involved LGBT2SQ youth.

Curator Panel Wed Jun 22 | 7pm **20**

With Jonathan D. Katz, Angela Grossmann, Attila Richard Lukacs, Carl Pope and Joey Terrill.

Queeroteca Thu Jun 23 | 7pm **08**

A soirée of erotic literary readings to tantalize and titillate.

Queering Selfies Fri Jun 24 | 2:30 - 5:30pm **23**

Youth self-portrait workshop using 3D printing and antique letterpress at WePress. Session 1 of 2.

String Quartet: An AIDS Activist's Memoir Fri Jun 24 | 7pm **09**

The Acacia Quartet performs a unique memoir in music by one of Australia's leading composers and AIDS activists, Lyle Chan.

STONEWALL WAS A RIOT

JUNE
21-30
2016

visual art dance performance
theatre media art literature music workshops



SongLaunch Sat Jun 25 | 2pm **10**

World premieres of 12 new art songs created during Art Song Lab.

Queer Noise Sat Jun 25 | 7pm **11**

Short film and video exploring political contemporary queer work curated by E Hearte.

Art Salon Sun Jun 26 | 2pm **20**

Bring your open minds and hearts to reflect on the curated exhibition.

Queering Selfies Sun Jun 26 | 2:30 - 5:30pm **23**

Youth self-portrait workshop using 3D printing and antique letterpress at WePress. Session 2 of 2.

The Pink Line Sun Jun 26 | 7pm **12**

frank theatre's funny and probing new performance exploring racism in Vancouver's queer community.

A Gossamer Bit Mon Jun 27 | 7pm **13**

Toronto ensemble Contact celebrates their longstanding association with composer Allison Cameron.

Young and Queer, Here and Now Tue Jun 28 | 7pm **14**

The culmination of MACHINEN0ISY's dance workshop for queer and allied youth..

Dragging Piaf Wed Jun 29 | 7pm **15**

Frédéric Robert performs as iconic French singer Edith Piaf.

Glitter is Forever: Closing Party Thu Jun 30 | 8pm **18**

SAD Mag celebrates QAF's final blowout with queeraoke and drag at The Waldorf.

All events at the Roundhouse unless otherwise noted.

THU JUN 30 | DOORS AT 8PM, DRAG STARTS AT 10:30PM,
KARAOKE ALL IN BETWEEN LIKE MAYO IN A SAMMIE

GLITTER IS FOREVER: CLOSING PARTY

The Waldorf
Tickets: \$8.50-\$30

SAD Mag presents the Queer Arts Festival's final blowout—revel in community, effervescent refreshments, karaoke and DRAG! Glue on your glitter beards and get down to the Waldorf for glitter-licious performances by:

ROSE BUTCH
ALMA BITCHES
and GRIMM (the reigning champion of the 2016 Mr/Miss Cobalt Competition)

Hosted by the infamous Shanda Leer, this is a queer party you're not gonna wanna miss!

SAD **MAG**

Photo: belle ancell

SATELLITE ACADEMY

THE SATELLITE ACADEMY IS INSPIRED BY SARAH SCHULMAN:

In June 2008, I started a project I call “The Satellite Academy.” This is composed of two monthly writing workshops I run out of my apartment... In my class, they don’t have to defend queerness, aesthetic invention, or racial or cultural points of view. And they don’t have to take out loans. Once the burden of defending is reduced, we can concentrate on craft. They get the same experience as the dominant culture writer in an MFA program: their lives are assumed to be important... My dream is that other queer and nondominant culture [workers], regardless of what they do for a living, will join the Satellite Academy and start their own groups.

TUE JUL 21 - WED JUN 29 | GALLERY HOURS 9AM–10PM
Roundhouse Great Hall

PRIDE IN ART VISUAL ART SHOW

From the roots of the Queer Arts Festival, this open visual art show exhibits artists from our communities and honours our founder Robbie Hong.

ARTISTS:

Katherine Atkins
Kate Braun
Jackson Photographix
Jeff Austin Gibson
Kelly Haydon
Donal Hebner
Trish Holowcznek
Dzee Louise
Noemi Molitor
Nisha Platzer
Rosamond Norbury
Jen Sung
Sabrina Symington
SD Holman

Selections from Photovoice, a trans*, Two-Spirit, and Gender Nonconforming community safety and well-being project.

ARTISTS:

Daniel	Chase Willier Nirkwuscin
Bon Fabian	Cherese Reemaul
Abby Hipolito	Velvet Steele
Elizabeth ‘Raven’ James	Ann Travers
Wade Janzen	Stefan de Villiers
Sandy Lambert	

Photovoice Project Coordinator: Cindy Holmes

WED JUN 22 | 7PM 

Roundhouse Performance Centre | Tickets: By donation

CURATOR PANEL

Curator Jonathan D. Katz
discusses *Drama Queer:
Seducing social change*
with curated artists

Angela Grossmann, Attila Richard Lukacs,
Carl Pope and Joey Terrill.

SUN JUN 26 | 2PM

Roundhouse Exhibition Hall | Tickets: By donation

ART SALON

Bring your open minds and hearts to reflect on the curated exhibition, hosted by Daily Xtra's Robin Perelle.

After years of swinging in and out of fashion, the art world's appreciation of art for social change may once again be on the upswing. But queer artists have always known that art is a lubricant to change the world.

In the past, queer artists have been blocked, blacklisted or simply gone unrecognized for their social-change-focused creations. Now, the rest of the art world may be catching up. But where does that leave our community? Is there room and recognition for queer artists for social change in Vancouver's art world today? Or do our artists still have to leave this conservative city to express themselves?

What needs to change in Vancouver to support—and even celebrate—edgy queer art for social change?

ART SONG LAB: BREAKING BARRIERS

MON JUN 20—FRI JUN 24 | VARIOUS TIMES

See queerartsfestival.com for details

A queer edition of the week-long program exploring the collaborative process of poetry/music fusion, interpretation, and performance. Art Song Lab (ASL) is a collaborative institute facilitating creative interaction between writers, composers and performers from around the world to advance the genre of contemporary art song. The structure is designed to stimulate participants' individual crafts while cultivating conversations among partners and the public. As writers, composers, performers and listeners connect, they absorb each others' visceral materials into diversely creative processes. Since its conception in 2011, ASL has connected 33 writers with 43 composers, presenting world premieres of 49 new art songs.

Workshops with composer Jeffrey Ryan, poet C. E. Gatchalian, SongSparks interactive song workshoping and more.

HEAR ART SONG LAB'S 12 NEW SONGS PREMIERE AT SONGLAUNCH.

SAT JUN 25 | 2PM

See page 10 | In partnership with Art Song Lab, Canadian Music Centre, Vancouver International Song Institute

QUEEWITICA

FIRST TUESDAY OF EVERY MONTH | 7PM

Roundhouse Boardroom | Free

Erotic writing on libido's continuum. No matter the genre, no matter your level of experience on or off the page, if you're writing about sex, we want you to come. Be your boner micro or macro or no bone at all, Queewritica can take it. From dried up to dripping wet, all levels of moistness are wanted.

Writing group facilitated by Monica Meneghetti.

YOUTH PROGRAMS

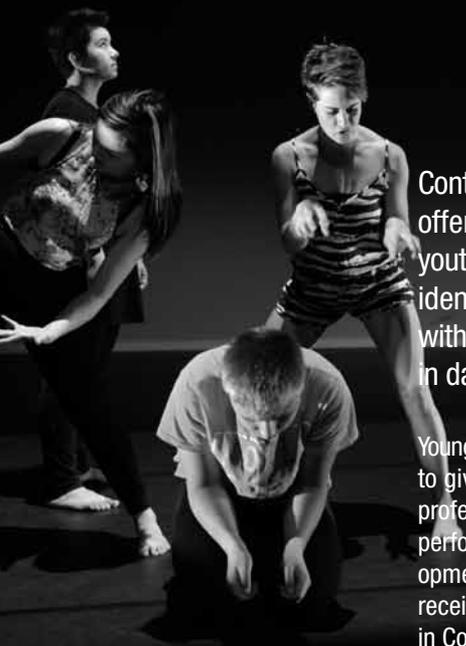
QAF youth events are reserved for youth ages 15-24.

SAT JUN 18—TUE JUN 28 | VARIOUS TIMES

See queerartsfestival.com for details

Roundhouse | **FREE**

YOUNG AND QUEER HERE AND NOW



Contemporary dance company MACHiNENOiSY offers a free 7-day workshop to LGBTQ2S+ youth and allied youth ages 15-24 that explores identity, gender and community, culminating with a performance at QAF. No previous training in dance or theatre is necessary.

Young and Queer, Here and Now provides an opportunity to give a voice to queer and allied youth within a professional arts platform and demonstrate how dance performance can be a catalyst for liberation, self-development and social change. Each day, the participants receive training in dance and theatre improvisation and in Contact Dance as a means to highlight their unique identities and talents. Other skills the participants may wish use in the workshop, such as music or spoken word, are welcomed.

In partnership with
MACHiNENOiSY

The workshop will culminate with a performance as part of the Queer Arts Festival on June 28. See Page 14.

YOUTH VISUAL ART PROGRAMS

In partnership with Directions Youth Services, Broadway Youth Resource Centre (BYRC) and WePress. Meals will be provided onsite after each visual art workshop by Directions Youth Services. Need help getting to the venue? Contact BYRC for transit tickets.

WED JUN 22 | 4PM
Roundhouse Exhibition Hall | **FREE**

YOUTH CURATOR TOUR

For every exhibition he curates worldwide, Jonathan D. Katz sets aside time to present a tour specifically for street-involved queer youth. *Drama Queer: Seducing social change* is no exception, and QAF is proud to partner with Directions Youth Services and Broadway Youth Resource Centre for this tour.

If you are no longer a youth, please respect this space and attend the public Curator Panel with Jonathan D. Katz instead. See Page 20

FRI JUN 24 & SUN JUN 26 | 2:30–5:30PM
WePress #202 – 268 Keefer Street, Vancouver, BC V6A 1X5 | **FREE**

QUEERING SELFIES

Participants are encouraged to attend both sessions, as the second session builds on the first.

For queer youth, the defence of our identities is wrapped into survival. Self portraiture, a.k.a. Selfies, are a grounding mechanism and an easy route to self compassion and empowerment. Working with 3D printing and antique letterpress, this workshop encourages the mixing and blending of these two genres, drawing no difference between art history and contemporary visual media. Participants will walk away with works of art that combine text + imagery, in addition to new skills in self reflection. No experience is necessary. Facilitated by Cara Seccafien and Nina Yañez.

WePress is social enterprise community makerspace that provides access to equipment and training for Downtown Eastside residents and organizations in Vancouver, BC.

Generously
sponsored by:

ccec
Credit Union


IN MEMORIAM: AIYYANA MARACLE



Sovereign
Haudenosaunee
trans woman,
artist, activist.

Rest in Power.

Photo: belle ancell

HUGE THANKS TO ALL OUR VOLUNTEERS!

We couldn't do it without you!

*Not all volunteer names were available
at time of printing, but they include:*

Amy An	Evens Zhang	Katherine Benson	Noreen Valenzuela
Andrei Ouspenski	Freddie Kim	Kathy Atkins	Pearl Cao
anouk lavigne	Gamze Erturk	Kathy van Gogh	ping yue
Antonette Rea	Gerald Joe	Kay Bhangu	Quintin Chung
Bea Gamboa	gillian chandler	Kelly Tweten	Rachel Burton
Belen Gomez	Gio Cooper	Kelsey McWilliams	Rani Martha
Bella Li	Grace Ng	Levi Norris	Ricky Gao
Bill Baker	Guiller Caparros	Lily Xinyue	Runting Shen
Carl Zou	hadar namir	Mami Mami	Sam Reeve
Charlotte Twanow	Harper Ren	Marian Jiang	Sanchirmaa Batbayar
Christen McDonald	HM McDonell	Marnie Conklin	Shiraz Ramji
Christopher Chang	Jacqueline Padua	Marty Wolff	Shivani Bhalla
Coline Roux-Salembien	James Andrews	Maryam En	son jeong eun
Demitra Theodoropoulos	Jayden Lucas	Micaela Kwiatkowski	Stuart Martin
Dempsey Watson	Jean-Phillipe Wilmshurst	Michael Lyons	Sylvia Bogusz
Dora Ng	Jerry Yu	Minshu Mo	Tammy Lui
Eddy flores	Jessica Jessica	Natasha Del Bianco	Tash McAdam
Emily Kim	Jiawen Gong	Nathan Lee	terri ray
Eric Kristensen	Julia Destro	Nathan McNamee	tsai Peiyu
Esther Shanon	Kaitlyn McCarthy	Neil Sekhon	Tyler Holland
Evelyn Li	Kate Braun	Nicholas Gorgopa	

PATRONS

A heartfelt thank you to all of our faithful donors!
You help QAF incite, inspire and bring diverse communities together through the visceral power of art.

Alison Lake	Gillian Chandler	Stephanie Hodgins	Rick Erickson
Amiee Ross	Harbour Dance Centre	of Parlour Panther	Rita Wong
amy painter	Hillary Kaplan	Linda Hartenberger	Robert Michaleski
Anita Fawcett	in memory of	Lois Boxill	Robin Field
Anonymous	Rene Diamond	Lois Klassen	Rodney Sharman
Aviva Lazar	in memory of	Mark McGregor	Rusart Fine Arts
Ballet BC	Rhea Parkale	Marnie Conklin	Ruth McIntosh
Benée Rubin	Inger Iwaasa	McGrane Pearson	Samantha Reeve
Bill Richardson	James Andrews	Endowment Fund	Sandra Gibbs
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If you found your QAF experience meaningful, please support queer artists with a donation.

Pride in Art is a registered charity, and every dollar donated online during the month of June enters us in a draw to win \$10,000.

To make your tax-deductible gift, please use the cards provided, or visit us at queerartsfestival.com/donate

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CONTACT

Queer Arts Festival, Presented by Pride in Art Society

Gordon Neighbourhood House
1019 Broughton Street
Vancouver, BC V6G 2A7

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A VERY SPECIAL THANKS TO:

Many thanks to all the festival artists, staff, board and participants, and

Alberecht Meyer
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James Goodman
Karen Knights and VIVO
Lydia Kwa
Marie, Andrew, Terry, Percy, KC, Nita and all the wonderful Roundhouse staff
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Event Dates:

- June 18 Legacy Awards
- June 25 East Side Pride
- July 24 Pride Run & Walk + Picnic
- July 25 Pride Proclamation
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- July 29 Davie Street Party
- July 30 Terry Wallace Memorial
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- July 31 Pride Parade
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