



For Immediate Release

April 26, 2017

UnSettled SCHEDULE | QUEER ARTS FESTIVAL 2017 | JUNE 17–29, 2017

Art Party! Gala Opening Reception | June 17 | 7pm-11pm | Roundhouse Exhibition Hall

Art and conviviality converge at the grand opening of the Queer Arts Festival.

UnSettled | June 17–29 | Roundhouse Exhibition Hall

Two-Spirit Blackfoot visual art curator Adrian Stimson curates an exhibition of Indigenous work exploring Two-Spirit identity: Ahasiw Maskegon-Iskwew • Aiyana Maracle • Barry Ace • Beric Manywounds • Cease Wyss • Dayna Danger • George Littlechild • Jessie Short • John Powell • Michelle Sylliboy • Mike MacDonald • Raven John • Richard Emery Duck Chief • Richard Heikkilä-Sawan • Robert Houle • Rosalie Favell • Thirza Cuthand • Ursula Johnson • Vanessa Dion Fletcher • Wanda Nanibush

Curator Panel | June 18 | 2pm | Roundhouse Performance Centre

Adrian Stimson and artists Wanda Nanibush, Vanessa Dion Fletcher, John Powell, and George Littlechild discuss their art and the curated exhibition.

Lay of the Land | June 19 | 7pm | Roundhouse Exhibition Hall

Writer readings: A Night of Indigenous Erotica—Samantha Nock curates readings in our annual soirée to tantalize and titillate.

MSM [men seeking men] | June 20 & 21 | 7pm | with lemonTree creations |

Roundhouse Performance Centre

A dance deconstruction piece inspired by online ‘hook-up’ culture.

Unsettling Colonial Gender Boundaries | June 23 | 7pm | with VIMAF |

Roundhouse Performance Centre

June Scudeler & Lacie Kanerahtahsónon Burning curate media art including new commissions by Chandra Melting Tallow & Thirza Cuthand. Talk to follow.

Cris Derksen's Orchestral Powwow | June 24 | 7pm |

Roundhouse Turntable Plaza

21 performers including Cris Derksen, The Chippewa Travellers, hoop dancer Nimkii Osawamick & Allegra Chamber Orchestra.

Artist-Led Afternoon | June 25 | 4pm | **Roundhouse Exhibition Hall**

Site-specific and culturally-focused teaching through storytelling from local media artist and ethnobotanist indigenous plant diva T'uy't-tanat-Cease Wyss.

Technical Knockouts | June 26 | 7pm | **Roundhouse Performance Centre**

Poetry & electronic music: Kinnie Starr, DJ O Show and Tiffany Moses, performing with guests from QAF's young artist program.

Greed / REsolve | June 27 & 28 | 7pm | with Full Circle First Nations Performance | **Roundhouse Performance Centre**

Commerce, greed, and disenfranchisement are key themes in these paired dance works by Byron Chief-Moon and JP Longboat.

Glitter is Forever: Queeraoke Closing Party | June 29 | 7pm til late | **The Junction**

QAF's final blowout—revel in community, effervescent refreshments, and karaoke with glitter.

THE SATELLITE ACADEMY: dialogues discourse outreach

Pride In Art Community Art Show | June 17–29 | **Roundhouse Great Hall**

From the roots of the Queer Arts Festival, this open visual art exhibition honours our founder, Two-Spirit artist Robbie Hong.

Art Salon | June 18 | 4pm | **Roundhouse Exhibition Hall**

Daily Xtra's Robin Perelle hosts a public salon with artists and curator to discuss the themes of the visual art exhibition.

Youth Curator Tour | June 19 | 4 pm | with Broadway Youth Resource Centre & Directions Youth Services | **Roundhouse Exhibition Hall**

Curator tour of the visual art exhibition for street-involved youth.

Technical Knockouts: QAF Young Artist Program | June 22–25 | 7pm
with BYRC, Directions, Qmunity, UNYA | **Roundhouse Room C**

A female-centred music production drop-in lab for queer Indigenous and allied youth led by Kinnie Starr, DJ O Show and Tiffany Moses.

THE GRID [a workshop] | June 24 | 4:30pm | with lemonTree creations & the frank theatre | **Roundhouse Dance Studio**

Indrit Kasapi of lemonTree leads dance and theatre artists through lemonTree's creation process The Grid, based on Viewpoints.

Two-Spirit Panel | June 25 | 2pm | with Full Circle | **Roundhouse Performance Centre**

A panel of artists and arts presenters on questions of a Two-Spirit aesthetic, the influence of Two-Spirit identity on artistic practices.